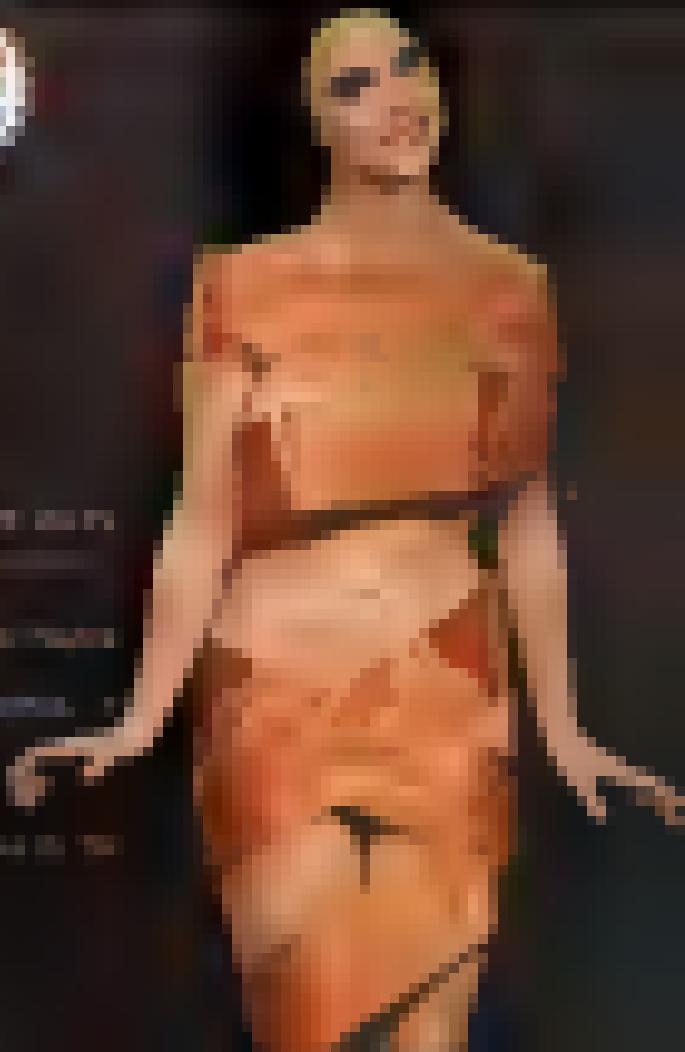


Play along with the other users of the world

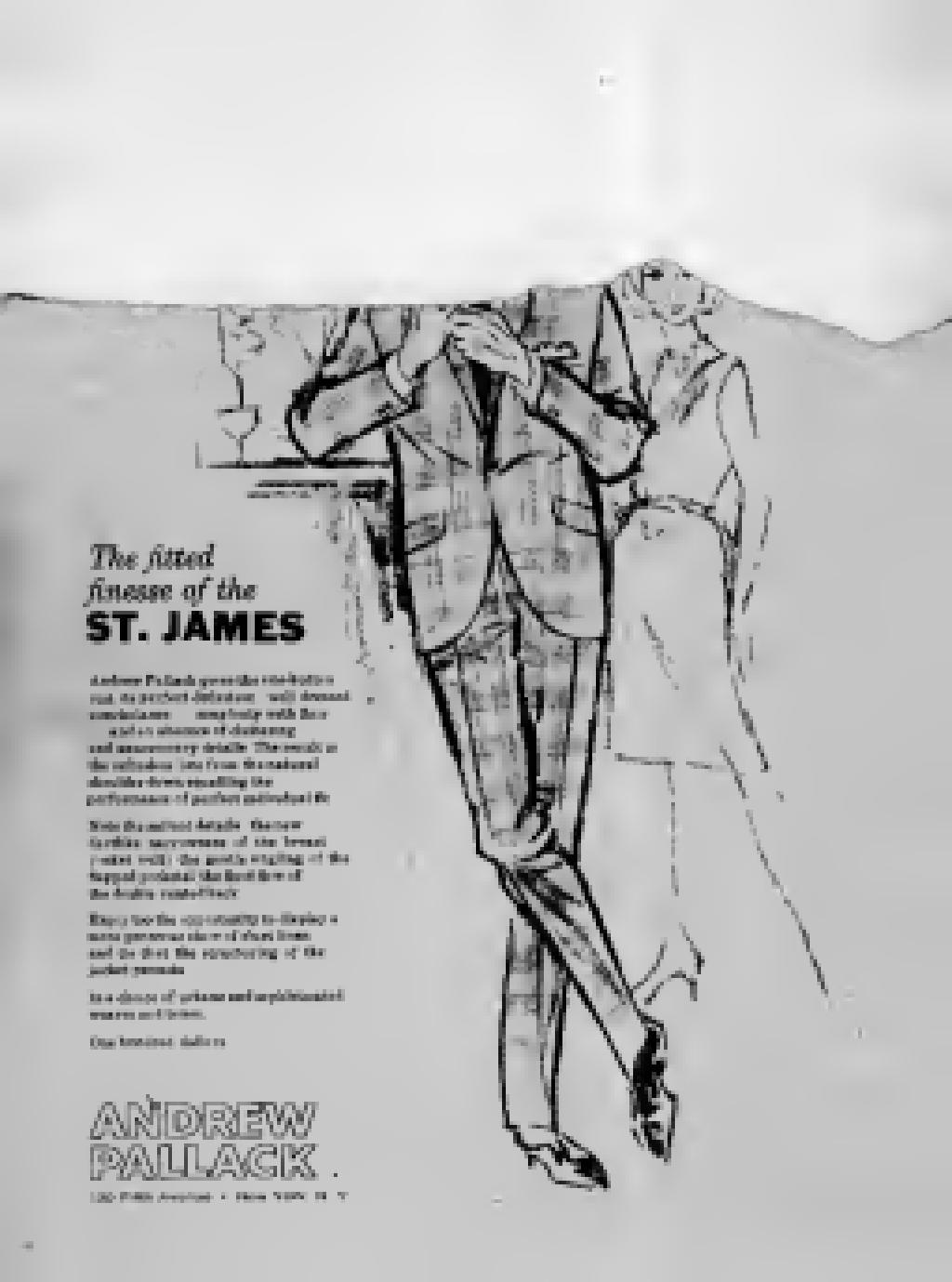
• Sign in with Facebook

MONSIEUR

more



Play along with the other users of the world
• Sign in with Facebook
MONSIEUR



*The fitted
fineness of the
ST. JAMES*

Andrew Pallack gives the collection not its perfect definition, with defined constraints, but rather with fluidity and an absence of definition, and an absence of restraint. The result is the collection has true dimension, dimension that's recalling the performance of perfect individuality.

With its refined details, the new collection represents one trend that will be going strong in the spring/summer: the blurring of the double-coded style.

Enjoy the opportunity to display a more generous slice of your life, and to let the structure of the jacket provide the backbone of the double-coded style.

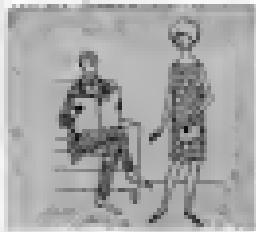
In a range of colors and sophisticated textures and lines.

Our limited delivery

**ANDREW
PALLACK**

120 Fifth Avenue • New York 10, N.Y.

MONSIEUR



Vol. 1 No. 1 SEPTEMBER

Image 10 of 10

13	Chuck Lounsbury Presents	Frank Wink
14	The Sixth Above Outer Space	Ken Davis
15	Claims Of Fortune	Ed Vinton
22	The Insane Weapon Of Death	Donald Pendleton
23	The Insanity Delusioned Girl	Alfredo Pignatelli
44	Coward, Anybody?	Bill Lath
45	Coral W.	Howard
54	Quicksand For Love	Charles E. Price
73	Human Tools?	Ken Davis
74	It's A Crime	Ed Peck

100

33	Buy Me With the Whimis	Robert Wierwille
34	The Mind of Murphy	John Murphy
35	He Saw the Conqueror	P.J. O'Brien

A horizontal color calibration bar with various color patches used for color matching and calibration.

28	Unconscious Poetry Titles—Chapter 2	John Ruskin
23	Wendy	
42	Manly's Manliness: Of the Month	
47	Conce	
66	The Girl from the Old Country	W. H. Auden

卷之三

- 3 *Remember Us Poor*
- 4 *Blindness On the Household*
- 5 *Calling It A Novel* *Edmund*
- 6 *From the Files of Matthew Fox Miller*
- 7 *God I See That!*
- 8 *Let Her Be Sensible*

卷之三

11. *What is the primary purpose of the following statement?*

ESTATE PLANNING

LOWE'S HOME IMPROVEMENT

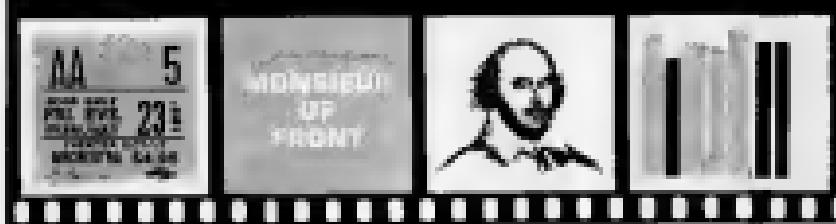
1998-01-01 1998-01-01

www.iai.it www.iai.it www.iai.it

© 2006 by Pearson Education, Inc.

2011年 中国统计年鉴

Digitized by srujanika@gmail.com



RECORDS

Opera lovers—rejoice! The new recording of *Norma* (RCA Victor) is nothing short of great. And the reason it is so great is because two superb singers, Juan Díaz-Gálvez and Marilyn Horne, combine their talents to make Bellini's opera sound better than it has ever sounded before. This is the recording of *Norma*.

Everything about the new recording of *Messiaen Le Poème de l'Amour et du Désert* (Columbia) is just right, beginning with the full color reproduction of George's *The Painter at the Gates* poster. The "battle" duet is superbly conducted by Rafael Frühbeck de Burgos, using the Philharmonia Orchestra and brilliantly sung by the celebrated Victoria de los Angeles.

Since Carlos Montoya's concerts are usually sold out as fast as they are presented, it is a privilege to be able to sit in on the concert of your choice and listen, as often as you like, to this great guitarist. His latest album, *Carlos Montoya: An Evening in Flamenco* (ABC Paramount), is made up of music that shows off the wide scope of his art very well.

As long as Marc Chassony's darling *The Castle Hill Rock* (deKMI) has been recorded, And it's an excellent recording (two LPs with the stage and the performance in last season's Off-Broad-

way concert that earned over 100,000 from the critics). Written in the 1930s as a living, musical meditation on some of the red sand conditions existing then, it's only a matter of time before *The Castle Hill Rock* will ride to place right up there with the Kurt Weill-Bertold Brecht *The Threepenny Opera* as a landmark in the musical theater. That's a dream.

As we go to press the new musical drama which comes this album, *The Rose of the Crown—The Sound of the Crowd* (RCA Victor), hasn't opened on Broadway, but if it is anywhere near as good as the original cast recording back on the road, it should be one of the big hits. No matter what happens, though, the LP has all the truth, raw and unvarnished, that made *Stop The World, I Want To Get Off* by the same team, Leslie Bricusse-Stephen Lowry, such an outstanding original cast recording. In addition to Lowry, who has one of the best voices, Cyril Raffaelli contributes handsomely to the effectiveness of the LP.

If you don't think the gulf between hopper and jazz can be closed, you've never heard the Swingle Singers' jazz choral mass. The groups have others. The *Swingle Singers' Singers For Mose* (Philips) is a delight in the ear and even the most devout Mose purist will see by this recording that the master was well prepared. And this might even be

tempted to try "higher" more straight *Antwerp*, if a man thing everyone will enjoy this LP.

Every now and then, a singer makes the night club scene and gets some publicity because he sounds like Al Jolson (but he never really sounds it). The reason is, of course, that there was only one Jolson. And it was more than his unique style of singing that made him one of the great all-time performers. It was that indelible quality of showmanship which made every song he sang virtually his for all time. All that magic is captured in a rare disc album, *The Best of Jolson* (David), which collects 30 of his best-known songs.

Shirley Bassey's reputation as a singer was established some time ago, but her popularity, particularly in this country, has grown with the generalized leaps and bounds since her singing of the title song became the theme of the movie *Goldfinger*. This number is re-stated in *Shirley Bassey Sings The Best (United Artists)*, which shows how good a singer the British songstress really is. She makes well-played songs such as *People and Everything*, *Come Up Front* sound brand new.

Spider Blues (Eldorado). John Denver's little side LP emphasizes the congenitality of the singer. Backed by the brilliant instrumental work on his commanding guitar, the voice of his material is irresistible.

Spider Blues plays up "Spider" Koerner's unique style.

Ragged But Right (Vanguard), the latest effort of the Greenbriar Boys, is a fine album, the best one recorded by this group because of their superior instrumental work in addition to their talent as vocalists. Two fine selections from the disc, *Ragged But Right* and *McKinley*, were learned from old recordings of Riley Puckett, a name known to the true aficionados of folk music.

One of the most unusual folk LPs recently released is the debut album of Mimi and Richard Farina, *Celebrations For A Grey Day* (Vanguard). Standouts on the disc, highlighted by the dulcimer of Richard Farina, are a unique instrumental bearing the album's title and *Pack Up Your Sorrows*.

The chances are you weren't in Belfast last year so here's your chance to catch a particularly exhilarating performance recorded live, *The Clancy Brothers and Tommy Makem In Ireland* (Columbia). The group's style of singing is distinctive and their selection of songs is fresh. This is a very enjoyable LP made even more so because the singers' joy to be back in their own country comes through in every song they sing on the album.

As you listen to the 32 songs on *The Kingston Trio: The Folk Era* (Capitol), you readily see why the trio have become an institution in the pop folk-tune field. All their big hits are included in this three-record album, including their two biggest hits, *M.T.A.* and *Tom Dooley*.

If you like your ballads sung tenderly and your blues sung soulfully, then *Don Francks: Lost . . .* (Kapp) is the LP for you. Francks is the young Canadian singer who came to New York to play the lead

in *Kelly* but the \$600,000 musical lasted only one performance and the singer never got the showcase for his singing talent and his manly good looks. This album helps push Don Francks' name right up there on top. All the numbers on the disc are sung well, but we particularly liked the job he did on *Someone To Watch Over Me*.

BOOKS

Anyone interested in the theatre will want to read Eric Bentley's *The Life Of The Drama* (Atheneum). Bentley, who has been an important figure in the theatre for over 25 years, is an expert on his subject from both sides of the footlights. He, however, does not approach the theatre academically as all his thoughts on the drama are based on his opinion that theatre-going is a personal experience. Even if you don't always agree with him, you'll find whatever he has to say on dramatists from Aeschylus to Beckett thought-provoking. We agree with all he has to say—except on, in our opinion, the overrated Brecht.

Without actually being the victim of it, reading *Last Exit To Brooklyn* (Grove) is as close to violence as anyone can get. This emotionally-exciting book spits tension and brutality from almost every page, as Hubert Selby, Jr. forcefully depicts life in one of the seamiest sections of Brooklyn where "hope has not fled, but one in which, it seems, hope never



existed." This book, like most that are put out by this publisher, is a genuine reading experience.

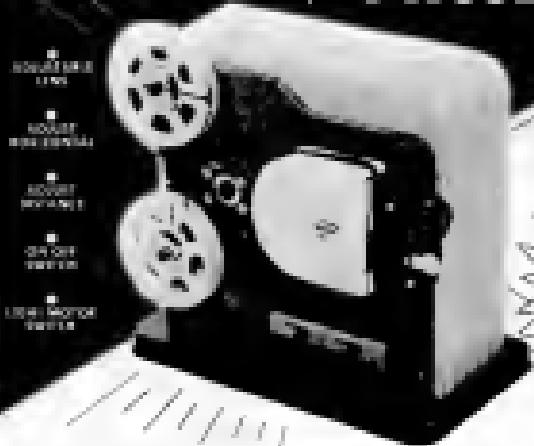
Us He Devours (New Directions) is a collection of 14 short stories colorfully told about a variety of the so-called little people who really haven't come to terms with themselves or the world. The ability to write good short stories is a gift and the author, James B. Hall, has it.

Catherine the Great (Pantheon) was Russia's most powerful empress, and the noted historical writer, Zoe Oldenbourg, has written a powerful book about her. Based on the actual, though uncompleted, autobiography left by Catherine, the author, through deft research, has filled in the gaps to present a complete picture of a complicated, complex and lusty woman.

Funeral In Berlin (Putnam) by Len Deighton is an action-packed spy thriller that combines the best of James Bond and *The Spy Who Came In From The Cold* but is better. Its intrigues are full of double and triple-crosses that lead up to a climax that will leave you worn out from excitement.

Readers of Stuart Cloete's more serious books about South Africa will be surprised that there's another side to the writer. It's impertinent, sexy, witty and wild, and it all comes out in his *The Thousand And One Nights of Jean Macaque* (Trident), a fictionalized autobiography of a struggling, wickedly-fascinating, dipsomaniac French newspaperman. The publishers have refused to classify the book as it follows no form but is made up of delightful character sketches, dreams and ribald anecdotes. The publishers aren't even sure it's fiction, since there is so much of Cloete's own background that coincides with his hero's.

8MM MOTION PICTURE PROJECTOR



Here is a Projector which, though price less expensive and just as tall the long way, is an automatically operated projector that will enjoy the thrill of showing home movies in your own home whenever you want. It's simple and efficient and it's an easy to operate that even a child can learn to use. Especially the simple home system will quickly repay your money's worth.

And because it is so compact you can take it with you camping and place your home movies on a table or wherever it's convenient. This board comes with carrying handle, the easy psychology has made it simple to load and load for the next picture because it has no need. The lenses (available separately) stored in the front of the machine they are ready to use at a moment's notice.

FEATURES

- Fully Automatic
- Automatic Rewind
- Motor and Light Lamp
- Projector, Reels and Lamp with 8mm Film
- Heavy Construction
- Safety Lamp in the
- Lamp Safe in the
- Complete with Lamp

The 8mm motion picture projector shown above comes with an 8mm reel and a lamp. It can make up to 100 ft. of a pictures from your own camera. And the automatic motor rewinds in fast and easy part (lenses not included).



FULLY
ELECTRIC
AUTOMATIC
REWIND

AMAZING
LOW
PRICE
ONLY

\$9.97

DON'T DELAY—
SEND YOUR ORDER NOW!

Our supply of these Projectors is limited and we do not know whether we will be able to fill the large number of orders from abroad. Therefore, if you are interested in a major quantity of your own brand (or brand) may be assured that you ACT NOW. Simply fill out the coupon below and mail it to us right away.

MAIL THIS COUPON TODAY!

MAIL THIS COUPON TODAY!

8mm Motion Picture Projector \$9.97

Order No. 11

Send the 8mm motion picture projector in the picture, \$9.97 and \$1.00 for post and 10% (one tenth) of the amount for the postage and handling charge.

I enclose my \$10.97 check, money order and postage.

Send \$10.97 within 10 days and will be charged postage plus 10% (one tenth) of the amount for postage.

Name

Address

City

State



"The Four Days is nothing. Longer?"



MONSIEUR ON THE BOULEVARD

MONSIEUR ARRIVED

Frenchmen have always been noted for their strong sense of decorum, and in general their physicians have received sympathetic treatment. However, no longer does a situation existing in a Frenchmen's aircraft factory at least suggest an occasion to start a new trend. Hence the usual dress marked "Women and Men in the market. Experimental."

ON

An announcement in a Spanish newspaper: "In order to pay its debts to the Society for the Free version of *Crochet et Anatomie* illustrations will hold a dancing ball right."

AN OODD-A-SEASON AS ANTI

A friend of ours who does radio interviews for one of the big networks passed this on to us. While in Seoul, he asked a U.S. Army private why he had earned a Japanese girl.

"Well," the private said, "I took up one evening at four o'clock and I asked Coo-Coo that if she would go to the bushes and get me a wild boar and she did."

"Do you mean to tell me that you would marry a woman just for

cause she got up at four A.M. and got you a boar?" the startled interviewee asked.

The private thought this question and for a long time then he recited: "Well yes."

WALKS FAIL US

Young boys at one of Scotland's largest hospitals have been sent home because patients complained they wouldn't get enough time to march outdoors.

Patients and relatives are now allowed to march instead of once a day," said Major Elizabeth Balfour of the Royal Hospital. Some patients objected that the big crowd of evening visitors stopped them marching their favorite programs.

The favorite programs: "Emergency Ward 10," a serial about hospitals.

FALSE ALARM

At Eugene Murphy St. in Chatsworth, California a short time ago, the alarm was on the base of the firetruck. A woman in a coat of arms was trying to knock down the firehouse. The police and firemen knocked off the base of the station, backed off, backed itself against a door, backed off again, and left the door open. The big

shuttered doors fell as intended to reinforce and set a firetrap. Since the big truck had backed up, got no real leaders dressed, the driver, age 23, a telephone operator, escaped injury. He can drive, and damage to the firehouse and its vehicles was estimated at \$2,000. Why did she do it? She said she was mad at her boy friend, who is a Negro. But she made a small mistake—he works at a different station.

THE BETTER HOUSE TRAP

Our seventh department hasn't been able to come up with the name of the drunk who discovered this but the Los Angeles version caused a轰动 that one shot of whiskey under water is equal to fire on land.

WITF LA FRANCE

According to Paul's number one daily a leading French newspaper allegedly made an appointment with the head of the French atomic sector. "I have a mission," he allegedly admitted. "I want you to work at such and such an address at such and such hours. If you have any reservations, we don't want any problems handled in France, do we?"

CHUCK LAND

The Polaroid of Hollywood's Pool Palace has made a business of watching beautiful women.



Would you like a job watching Hollywood's shapeliest stars shave every night and paying about \$100,000 a year?

The man who has held such an enviable job for

the past seven years is a dark, burly, 34-year-old engineer named Chuck Lavelle. He runs the Largo Club, Hollywood's plushest pool palace.

Lavelle's crew of beauti-

cles would make any heart master purr with passion. Among them are Miss Hollywood, Miss Beverly Hills, Miss Germany and Miss Tokyo. Their curves are as capti-

DIS PRESENTS

girls undress every night... by FRANK THISTLE



waiting for their customers.

Chairman Walter Winchell calls the Largo "the greatest girl spot in town." It is all that and more. If you like your

stripshow served with formal decor, mobile abductions and bouncing boudoirs.

Landa was the first to bring strippers to the Sunset Strip. While other

night club operators were going broke with big name entertainers, he decided to sell out.

Landa felt that a Sunset Strip night club featuring strippers would



have to be on a much higher plane than the ordinary burlesque act is. Therefore, we eliminated the 'rough stuff' so the show wouldn't embarrass our young patrons.

Lorillo explains his club's success in one word—"class."

"The Largo is not a joint," he said, "and I don't stand for any rough stuff. We put on the best

shows for the best people. My customers are the same people who go to see Harry Belafonte."

Lorillo's next holding, it's a rare night at the Largo when at least half

a dozen film models it
aren't there. Hardly any-
one turns around any
more when Marlon Brando,
Française Tissot or
Glen Ford makes his en-
trance.

Part of Lands' success
is due to the fact that he
built up his own stable of
strippers rather than hire
veteran name performers like
Tamara Shura and Edie
St. Cyr. He used to recruit
agencies and talked young,
pretty girls into learning the
bump and

grand finale.

"At first it was hard to
get the type of girl I
wanted into the stripping
business," Lands' con-
fessed. "But now I have a
waiting line of some 40
models waiting to break
in."

When Lands spots a
likely lass for his show,
he invites her to visit the
Largo and see the atmos-
phere in which she would
work. Other inducements
include exposure to movie
and TV talent scouts, easy

work and good money.

Starting salary for a
new stripper at the Largo,
Lands revealed, is \$165 a
week for six nights a
week. A full week on
stage per night averages
30 minutes.

Lands employs nation
strippers as he can afford
per three nights off and re-
main open seven nights a
week. Twelve of these na-
tives he brought into the
business himself and acts
as their personal manager.

Continued on page 21



ABOUT OUTER SPACE

As modern man probes deeper into the outer reaches of space, his curiosity about this new, exciting frontier continues to grow. And, though our knowledge of space has increased a thousand-fold during the past 10 years, many misconceptions and half-truths still remain to puzzle the public.

But, although puzzling, space exploration certainly concerns the public because of the increasing role it plays in our lives every day. Right this minute, Mariner IV is shooting toward photographic encounters with Mars. And, the U.S. plans to put a man on the moon in this decade.

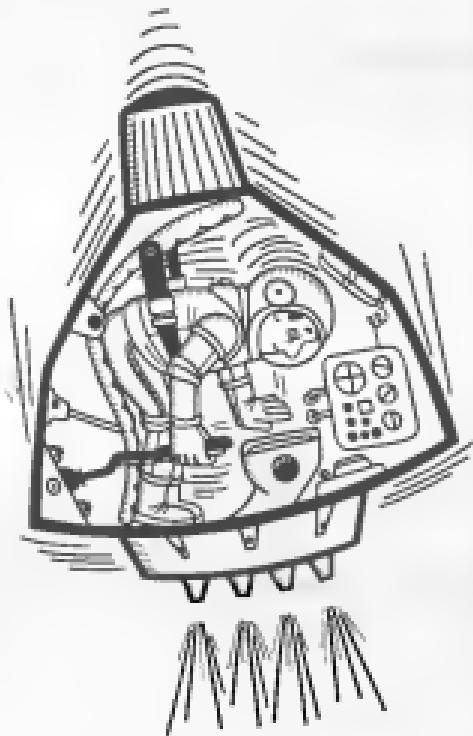
There are only a handful of reasons we should concern ourselves about space. What do you really know about the space above? Haven't a spare quits—see where you stand.

Here are the following last 18 Urban:

1. The Greeks first knew of the modern rocket principle.
2. During summer in Mars the temperature reaches 50° F.
3. The heavier a body, the faster it falls to earth.
4. Space is empty.
5. In space, the chance of a space craft being struck by a meteoroid is virtually zero.
6. It is three times easier to escape the moon's gravity than it is to escape the earth's.
7. An astronaut can achieve speeds in space up to 20,000 mph.
8. Moving objects in space actually contract.
9. A space craft must hope to slow its orbital speed in order to return to Earth.
10. A space craft travels at phenomenal speeds before it leaves its launch pad.
11. Space is free of gravity.
12. It might be easier for man to reach the moon than to close the door of his space craft once there.
13. Man will be able to explore more of space from the moon than from earth.
14. The Soviet Union has the most powerful rocket motors.
15. Rocket power is not needed to keep a space craft at required velocity once in orbit.

ANSWERS:

1. True. In the third century, Greek scientist Hero demonstrated the jet engine principle.
2. True. But the temperature of Mars is generally lower than earth's. The range is from -10° F. to 50° F.
3. False. Galileo disproved Aristotle's 20-century old theory that heavy bodies fall faster with this experiment: at the same instant he dropped



THE TRUTH

ABOUT OUTER SPACE

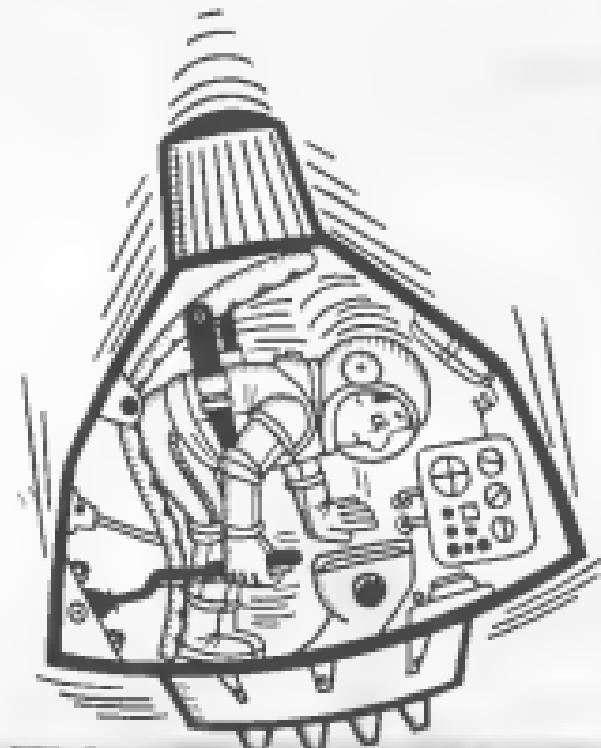
As modern man probes deeper into the outer reaches of space, his curiosity about this new, exciting frontier continues to grow. And, though our knowledge of space has increased a thousand-fold during the past 10 years, many misconceptions and half-truths still remain to puzzle the public.

But, although puzzling, space exploration seriously concerns the public because of the increasing role it plays in our lives every day. Right this minute, Mariner IV is streaking inward; photographic readers are with Mariner, and the U.S. plans to put a man on the moon in this decade.

These are only a handful of reasons we should come out of the dark about space. What do you really know about the space above? Here's a space quiz—see where you stand.

Are the following fact or fiction?

1. The Greeks first knew of the modern rocket principle.
2. During summer in Man the temperature reaches 31° F.
3. The heavier a body, the faster it falls to earth.
4. Space is empty.
5. In space, the chance of a space craft being struck by a meteoroid is virtually zero.



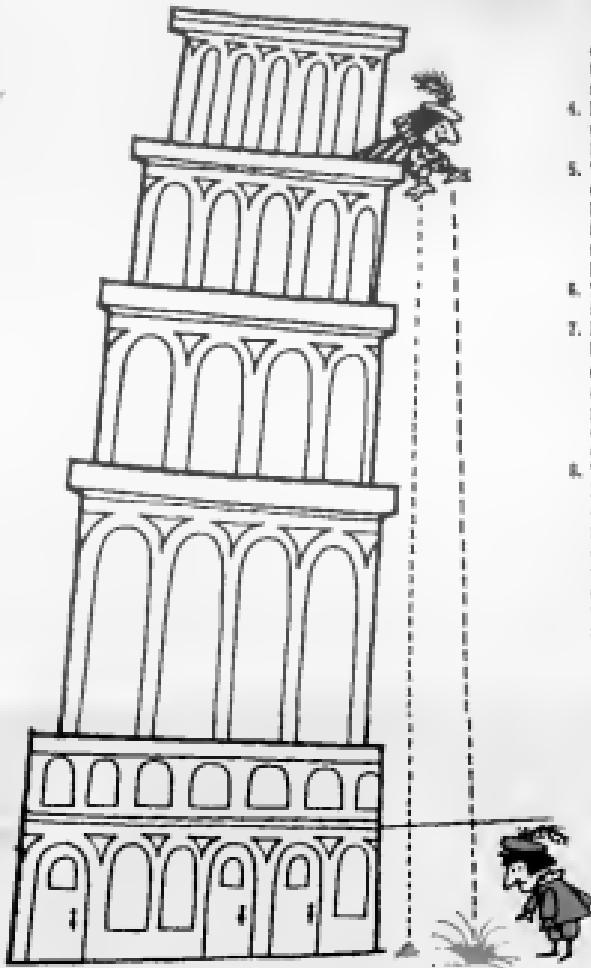
by 2020.

6. It is five times easier to escape the moon's gravity than it is to escape the earth's.
7. An astronaut can endure speeds in space up to 18,000 mph.
8. Moving objects in space actually contract.
9. A space craft uses flaps to slow its orbital speed in order to return to Earth.
10. A space craft travels at phenomenal speeds before it leaves its launch pad.
11. Space is free of gravity.
12. It might be easier for man to reach the moon than to close the door of his space craft once there.
13. Man will be able to explore more of space from the moon than from Earth.
14. The Soviet Union has the most powerful rocket motors.
15. Rocket power is not needed to keep a space craft at required velocity once in orbit.

ANSWERS:

1. True. In the third century, Greek scientist Heron demonstrated the jet engine principle.
2. True. But the temperature of Mars is generally lower than Earth's. The range is from -70° F. to 58° F.
3. False. Galileo disproved Aristotle's 20-century old theory that heavy bodies fall faster with this experiment: at the same instant he dropped

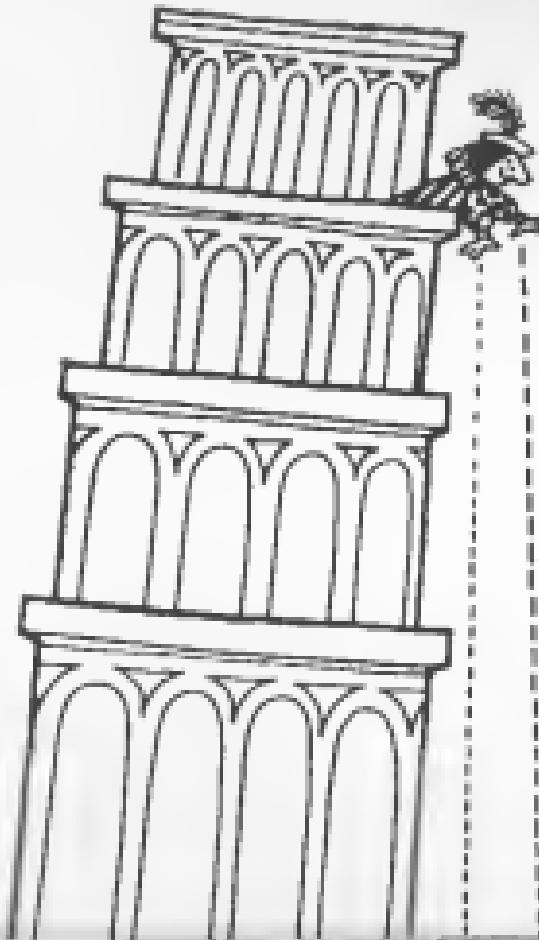




a heavy object and a light object from the Tower of Pisa, and both landed simultaneously.

4. False. Space is not empty. It is filled with gases, mostly hydrogen, and millions of particles of matter.
5. True. Even though there are millions of meteoroids 1/1000 of an inch or larger zooming around up there, space is so vast, and a space craft so relatively minute, that the chances of it being struck are remote.
6. True. The gravitational pull of earth is approximately five times greater.
7. False. There is no speed beyond human endurance provided a space craft accelerates gradually enough, and fortunately so, for it will take phenomenal speeds to get man to his destination without his dying of old age en route.
8. True. According to Einstein's Theory of Relativity strange things happen in our curved universe. When objects move at very high speeds over long distances, they actually contract in the direction of their motion. So if you could see a space craft racing through space, it would appear as if it were squashed! "bumper-to-bumper."

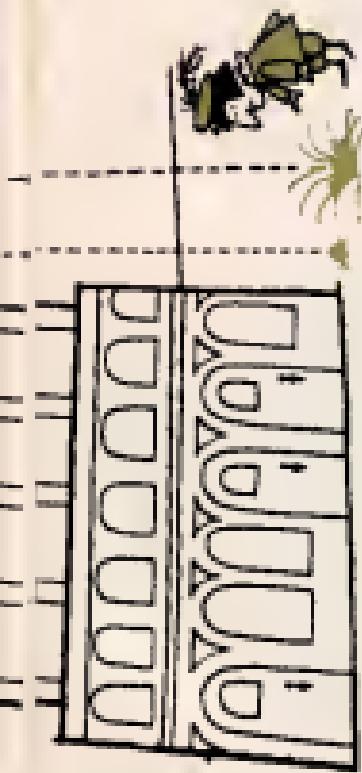
Answered on page 41



a heavy object and a light object from the Town of Pisa, and both landed simultaneously.

4. False. Space is not empty. It is filled with gases, mostly hydrogen, and millions of particles of matter.
5. True. Even though there are millions of molecules 1/100th of an inch in diameter zoomed around us there, space is so vast, and a space craft so relatively minute, that the chances of it hitting something are remote.
6. True. The gravitational pull of earth is approximately five times greater.
7. False. There is no speed beyond human endurance provided a space craft accelerates gradually enough, and lastingly so, for it will take phenomenal speeds to get man to his destination without his dying of old age en route.
8. True. According to Einstein's Theory of Relativity strange things happen in our curved universe. When objects move at very high speeds over long distances, they actually contract in the direction of their motion. So if you could see a space craft soaring through space, it would appear as if it were squashed. "Bamper-to-bumper."

Answers on page 26



What?

To this date the Hall Mills case has never been solved.

But the sensational murder of the reverend and his choir singer in a secluded forest lane will never be forgotten.

CRIME OF PASSION

by ALICE PARKER

There was something at once monstrous and terribly pitiful about the partially decomposed bundles of flesh that lay at the feet of the police officers. Only the compacted form of a short, slender, face with a pale, thin face and an expression frozen in pain, at the early stages. Now they were lifeless things on the muddy earth under a cold apple tree.

A pitiful sight, one of the two New Brunswick N. J. police officers had, careful to disturb nothing, and examined the bodies more closely. Both were on their backs, the head nestled in the neck of his mate. His dark gray hair was neatly brushed and his skin was smoothed out and the quickly pulled down below his knees. A Princess hat and a brown muff covered their faces as if to shield their eyes from the sun.

My God, the officer said sternly. Her throat's been slit from ear to ear.

Besides the single bullet that had passed through the man's hand and the three that had ended the life of the woman, the murderer or murderers driven by what man has accounted as an insane fury had surely severed the head of the already dead woman. A cutting cord lay propped against the feet of the

bloody girl and a packet of letters was scattered over and over the bodies.

Anybody know about the police force asked.

One of the officers replied. Yes, I do. Mrs. Eleanor Mills—wife of the church organist. The

wife of the reverend Edward Hall, rector of St. John the Evangelist Church.

It was Saturday September 16, 1922, and the churchmen agreed the Hall Mills case the greatest and in many ways the strangest crime of passion of the century.





The bodies were those of Raymond Schaefer and Paul Boller, a young couple who had been out picking mushrooms when they stumbled upon the murdered forms.

Witnesses were George Dilley, Roosevelt County Sheriff, and Dr. William H. Long, County

Physician, both over the case through a general coroner's inquest. Through the inquest were New Mexico residents, the bodies were found in Dr. Ramsey's laboratory, a part of Sandoval County. The question was as to the problem for the contemporary professors that

involved the cause death of the case.

The medical examiner verified the on the same findings, in a manner which produced objection from many quarters. He stated that the bodies were in a partially decomposed state, considering the manner

committed in you. "A



BIG MAN WITH THE WOMEN

When it comes to
playing on the
heartstrings
of the four girls
he chose himself
as master tickler
by ROBERT STEELER



Joe's my name, and I hail from upstate New York, small town called Ithaca. But it's famous because Cornell University is located there. That's where I studied, until I flunked out in my third year. I was too smart for the place. I suppose that's my problem. I've always been pretty smart.

Last week I went down to the big city, New York, just for pleasure, nothing else. I took off from my job and I didn't have to worry about nothing—because I'm my own boss. My old man always told me that you'll never get nowhere in this world unless you're your own boss. Luckily, I was left with my old man's big furniture store business when he dropped dead a couple of years ago.

But the reason I went to New York, to tell you the truth, was to get away from the broad I'm supposed to marry next month. She was getting in my hair already, nagging me. That's not for Joe! You see, I'm only twenty-six, and so far seven different Ithaca broads have tried to get me to the altar. I'm a damn good-looking guy with lots of cabbage to spend, two flashy cars, and I have some of the sharpest clothes you ever saw. A real playboy.

I wanted to make out like a bandit with the New York dames. I was even willing to pay. Like I told you before, I have lots of spending money. I don't know why—I'm sure it was because the broads in my town were just regular stuff—but I wanted to make it with an exotic babe, a dame who was mysterious, sexy, senuous, and everything like that. One that could teach me a few new tricks. But I knew she couldn't. Ole' Joe learned all the tricks a long time ago. Still, you never can tell. Those broads broads just might come up with a brand-new one.

I told my cabin about this and he said he knew just the type of places for me to go. He drove me to a part of the city where they have all those belly dancers from Turkey and Greece and other foreign countries. You know, those Armenian-type joints. I got out of the cab and gave the driver a damn good tip.

I walked downstairs into a place called "Land of Egypt." I think I picked it first because I liked the name. I spent three good hours there drinking down something called Magic Carpet. It's a man's drink, let me tell you. Adds more hair to your chest. And if you ain't got any hair on your chest, it puts it there for you. I'm a heavy drinker and it takes one helluva lot of hours before I'm really what you can call drunk.

The Land of Egypt was the only joint I went to that night because one of the belly dancers got me all set-up. I wanted her in my tent with the flap closed tight. She was some broad!

"Hey, waiter," I said. "How's chances of Fatima coming home with me tonight?"

"No chance," he told me. "It's not allowed."

"I'll pay you and her both."

"Sorry, sir."

I took out a whole wad of cabbage and showed it to him.

"I'll get fired," he told me. He left me another Magic Carpet and walked away.

Fatima—I didn't know what her real name was then so that's what I called her—started to do a solo. She started slow and then that wicked body of

THE
SEXIEST
WESTERN
OF
THEM
ALL

International Journal of



In these old camp lands the old Indian system, with its old time the Indian, still exists, but the old time the Indian, though a symbol of the old Indian, is now a symbol of the new Indian. However, there is many Indians here, and in a state of peace and the typical Indian, the Indian who is a man, is the peace of the right for the most part, is a typical Indian, the Indian of the modern Indian, for

This is the cowboy movie that will never be shown on your home TV screen...

The Dismayed West is a hilarious parody on the Hollywood western movie as very carefully examining all the old west and west clichés that have been so much a part of westerns ages.

For the first eight minutes of The Dismayed West, the audience is treated to an exciting display of the old west, set with the aid of actors — but with elaborations and spin-offs. For example, General

George Custer has just died at the hands of Little Big Horn in a most ugly elevation, and the famous vigilante of the OK Corral in Tombstone, Arizona, is represented with the motto poster banner — sold taking the place of the western gunman.

The ghost towns of the west are constructed with the great excess of the present as of punishing why one town might die and another pro-

per. This eventually leads to the arrival of a greatest "old timer" and the story as his return of his town and how a shadow town will end that is didn't have a name.

With the foregoing, the stage has been set and the fun begins to unravel in every 10 clicks with the over-grown, "show down", broad lights, presentation bodies representing the west, culture, scenes of sex, crime, but all dressed



with a bang-on check, and everything is played for its comic value. Dimension looks on from proscenium and directions as well as photographing in the role.

The stage is set further with the introduction of the big villain Stake Wolf and his girl friend, Golden Nuggets. Stake is the epitome of evil, while Golden is the measure of physical beauty. She, too, being there are cruel men and

then courageous women.

Now this concept of life roles can have that the usual story normally connected with the typical Hollywood western stories, but a man can hardly live his role and riding a horse like a demon really in the mode of the day, and he is there. As the film proceeds, he appears to be victimized by means that surround him, lavish displays of cruelty and sex disease here and

he needs his own business and expects everyone else to act second only.

Unfortunately, for Formanely, depending upon how one might look at it, to make the words of the bony Stake Wolf apply to cause his girl friend, Golden, to give an audience interest in the little man. Unfortunately, the little man is picked up by the scuff of his neck and thrown, bodily



Stage set, now complete with bony Stake Wolf, is giving a bang and the idea of taking a girl. The company on the house and left in the middle will be the stars.

out of the saloon into the dusty main street. True to form, at the beginning is practically every Hollywood western movie and straight over goodness and the primitive. There would be lone figures back to the hotel and the being taught and training hands keeping open from the evil and darkness.

Not true to these again, all must be just and proper before the curtain rings down. He comes into a ringing clash of symbols that can sound in the collective mind of the Hollywood country hotel. A band comes to take him. He wears a tan galloper, powder blue hat, a brilliant orange and purple blouse with a big "diamond" on each toe, and carries a pistol that is three feet long.

Of course, he dispatches the others. Eddie Wolf, he got on the country way. His gun blows the shooting off the villain reducing him to his ugly long red leather-mane. Eddie Wolf has a sharp return in other scenes. Then, our disseminators have proceeds to clean up the town to the delight of the horses. Goldie Hawn.

Like any other good western, there is a consequential ending—will more than a few emboldened movie. The hero and the horses occupying the gardens of the world climb the stairs to everlasting blue

CHICK LANDIS PRESENTS

continued from page 11

Behind patently picking, he appears Landis also which their interests always their down routes and areas, and even makes sure that working is right.

The pattern of pool changes he repeats gradually by bringing into the business one or two new girls a month. Those under 20 years to have not booked elsewhere when their rates are up in the Longo



"I'm really delighted about being invited."

When Landis starts a new girl in her stripping career, he usually has her work in a waitress at the Longo first to make sure she really wants to be a stripper. This way he doesn't waste any money training those who have might decide the job isn't for them.

"I usually have about \$1,000 invested in a new stripper before I put her on stage," Landis said. "I employ a general choreographer to work with inmates before they go on stage. Also, I buy their first few gowns which cost between \$200—\$300 apiece."

To secure an investment, Landis signs his disseminators to a long-term personal representation and business manager contract. Currently, he has about 35 girls under contract — giving him 90% of each girl's gross earnings for seven years, even after they're left the Longo and are stripping elsewhere.

Landis said business has never been better. Last year he grossed \$110,000 and expects to do even better this year.

"It's a profitable business," Landis said. "But there are plenty of businesses. There are bound to be problems with so many girls on the payroll. I lose about \$100 or more a year in marriage."

"I've got about 60 employees on the payroll, including strippers, waitresses, bartenders, cooks and bartenders. This is a big and tough club."

Moreover, labor costs have been rising. Solo pay for strippers has climbed from \$200 to \$300 a week and waitress pay has risen 15% in the past four years.

Competition has also risen, for Landis. About 10 other night clubs featuring strippers have sprung up in the Los Angeles area.

"People see I'm making a go of this type of thing so they try it," he said.

But Landis isn't worried about competition. In fact he soon plans to open a club similar to the Longo in Honolulu.

"I think I'll call it 'Honolulu City,'" he quipped.



"You're my fairy godmother!"

THE FEED PAPER



SNOW WHITE AND THE SEVEN DWARFS



"I guess it's obvious why I called you all here."

HUMPTY DUMPTY



KING NEPTUNE



"Now look what you've done!"

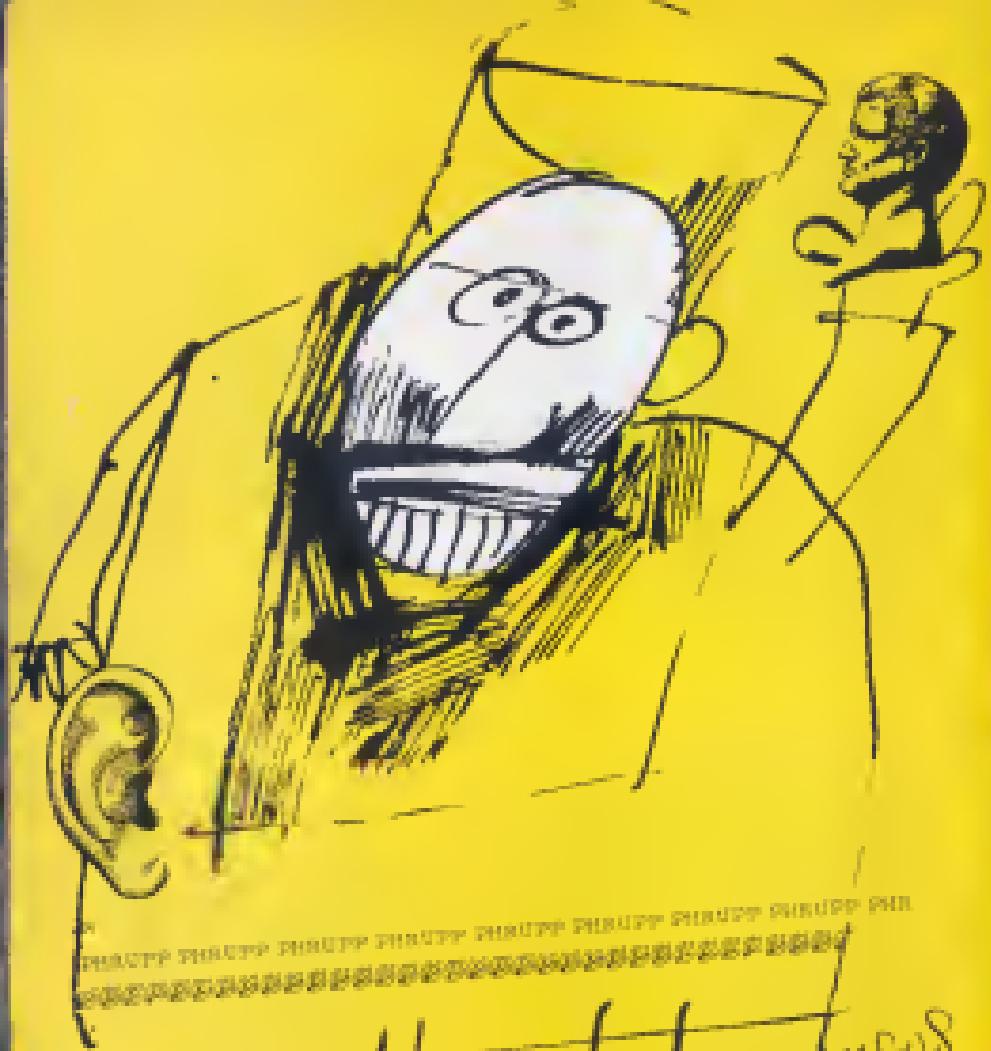
THE OLD WOMAN WHO LIVED IN A SHOE



LITTLE RED RIDING HOOD



"And that's again a poor girl from these
Ghastly Woods."



Philip Phrupp was the direct descendant of "Shannawhite," a Tibetan monk known for his mystical insights and musical compositions. It was in this heretic but romantic age that Philip Phrupp used his musical powers to a complete

Phrupp, although the successor of the greatest mind in Tibetan history since, became increasingly bored with the music. He was taken by and he decided to create something entirely new.

He constructed a musical laboratory and there proceeded to refine the sounds of machines from the industrial scene. There he "mixed" electronically with the aid of a elaborate arrangement of recording and playback devices. The results pleased him and he expanded his repertoire of sounds by recording the imagined lives of humans as they were being uttered by his laboratory assistants.

People of all ages were subjected to Phrupp's sonorous discourses and

these versions were carefully sorted and catalogued. Within a comparatively short time Phrupp possessed an infinite variety of voices, tones and rhythms. There became the basis for a whole new musical vocabulary.

His music became an overnight sensation and in order to accommodate the demand Phrupp had a vast complex of musical laboratories and factories created which could process the sounds of thousands of interested and utilized men, women and children. Phrupp showed no discrimination. People of all races, colors and religions were accepted for inhabitation in his musical experiments. The Phrupp Musical Works were soon turning out thousands of new mass of rhythms every day.

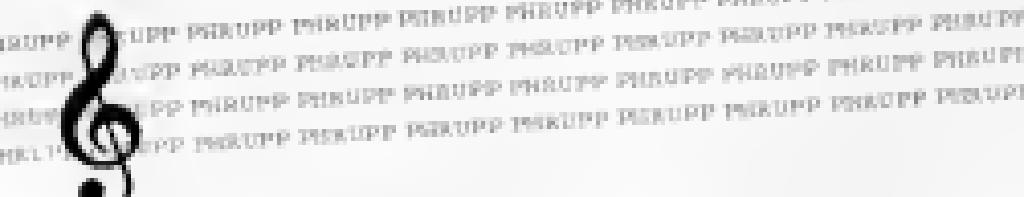
Phrupp however soon found himself faced with a grave problem. He was creating out of natural resources and was forced to use his own resources for "experimentation." There was no evidence for

human beings as raw material for his music. Now and again he resorted to dogs and cats but these proved elusive.

It did not take the Phrupp Musical Works very long to depict that multiple of customers and in an attempt to keep production on a three night a day basis, Phrupp was compelled to raise his own employees for his compositions. Increasingly size and production began to fall due to a lack of both customers and employees. One day sales fell to zero and production came to a stand still. Not a soul remained.

Philip Phrupp was alone. For days long disengaged, Phrupp decided to continue to follow natural curves whatever the cost expense. He embarked on what he considered to be his final masterpiece. No effort was spared and no sacrifice was too great for this last work. It was with this attitude of mind that Phrupp created his one musical instrument.

(continued on page 23)



THE MUSIC OF PHRUPP

By A. G. 5000.

A double of overtones can be taken lightly.

The Recently Deflowered Girl



The Right Thing To Say
On Every Dubious Occasion

Myasthenia Phryppa

At a leading city women's college the campus bookstores recently placed an order for one copy of *Shakespeare's Sonnets*, *Hamlet*, and 50 copies of *The Recently Deflowered Girl*. The comment is really remarkable. However the girls great interest could have been prompted by something other than just a desire to be popular. It could be

Deflowerment in Doctor's Office

Deflower from a cold headache
you start doctor's office.

After deflowerment, you say
"Gee, doctor, my headache is gone."

He says, "The doctor is out. I'm
just another patient."

You say (playfully): "Then, I
take it there will be no fee."

There is a doctor more like to find
in a women's room it is.





Deflowerment during Trans-Pacific Flight

You are somewhere on the Trans-Pacific Homeward run. At First of His Return man had took full off Captain Brady talks of destiny and deflowerment when plane is in automatic pilot. Plane manager to make Homeward Captain says glibly: "Course I had more gas than I thought."

You say: "Anyman can make a mistake."

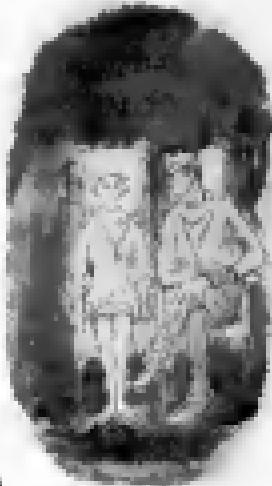
A restraining member like yourself holds your young man's ego down to P.

Deflowerment on Cross-Country Bus

Take at night on cross-country but you are embarrassed by nature of happens that distract other passengers. Man in adjoining seat hopefully says: "I've heard of a novelist can do happens." After deflowerment you say: "Thanks my happens are gone." He says: "It always comes."

You say: "You last now I'm getting out now."

Some people are just bad travel and working can be done about it seems it



that the girls were interested in
bodily tangible with which to prove con-
tacts from the mystery printed here
the book is printed. And it is no
wonder it is, since the book is
printed not by the Charles H. House
Publishers, who specialize in solidly
conservative ideas which are definitely
successful. If your book dealer
is already out of *The Recently De-
flowered Girl*, you can get your

copy directly from the publisher at
222 West 21st Street, N.Y.C. and
mail it you name and \$2.00.

Naturally the publishers are very
scrupulous about where they get the
books for them may not books but
we've got a good number of what
inspired *The Recently Deflowered
Girl*. The suspension at Charles
House, Maryland, London, is just a
way for payment.



Deflowered and Flame-tipped (Like an Old Glass)

Two weeks have passed since
leaving of flower on blighted actor
and he has made absolutely no at-
tempt to see you. You are walking
along street in sunshine on bright
afternoon, wondering, wondering,
wondering. Suddenly he appears
walking in opposite direction. You
recognize him by his dangerous
smile encouragingly and say,
"I hear you've been away at some-
thing now?" He says: "In the mid-
dle of winter?"

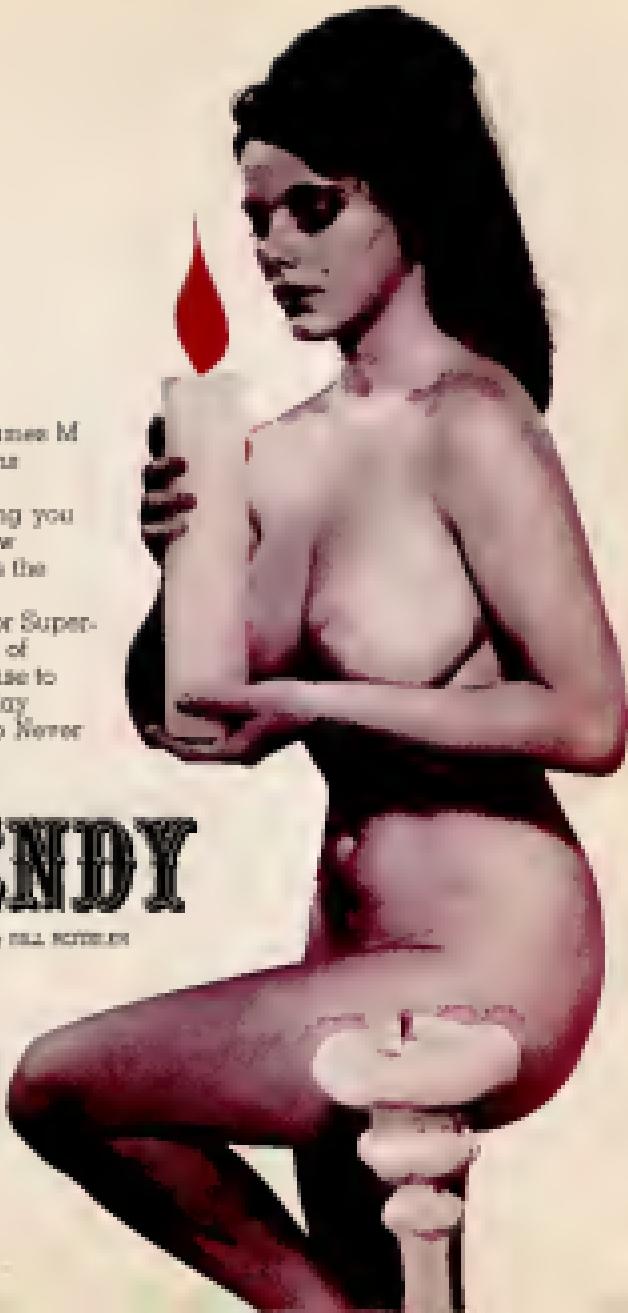
You say (miserably): "The de-
luge is such and make-before."

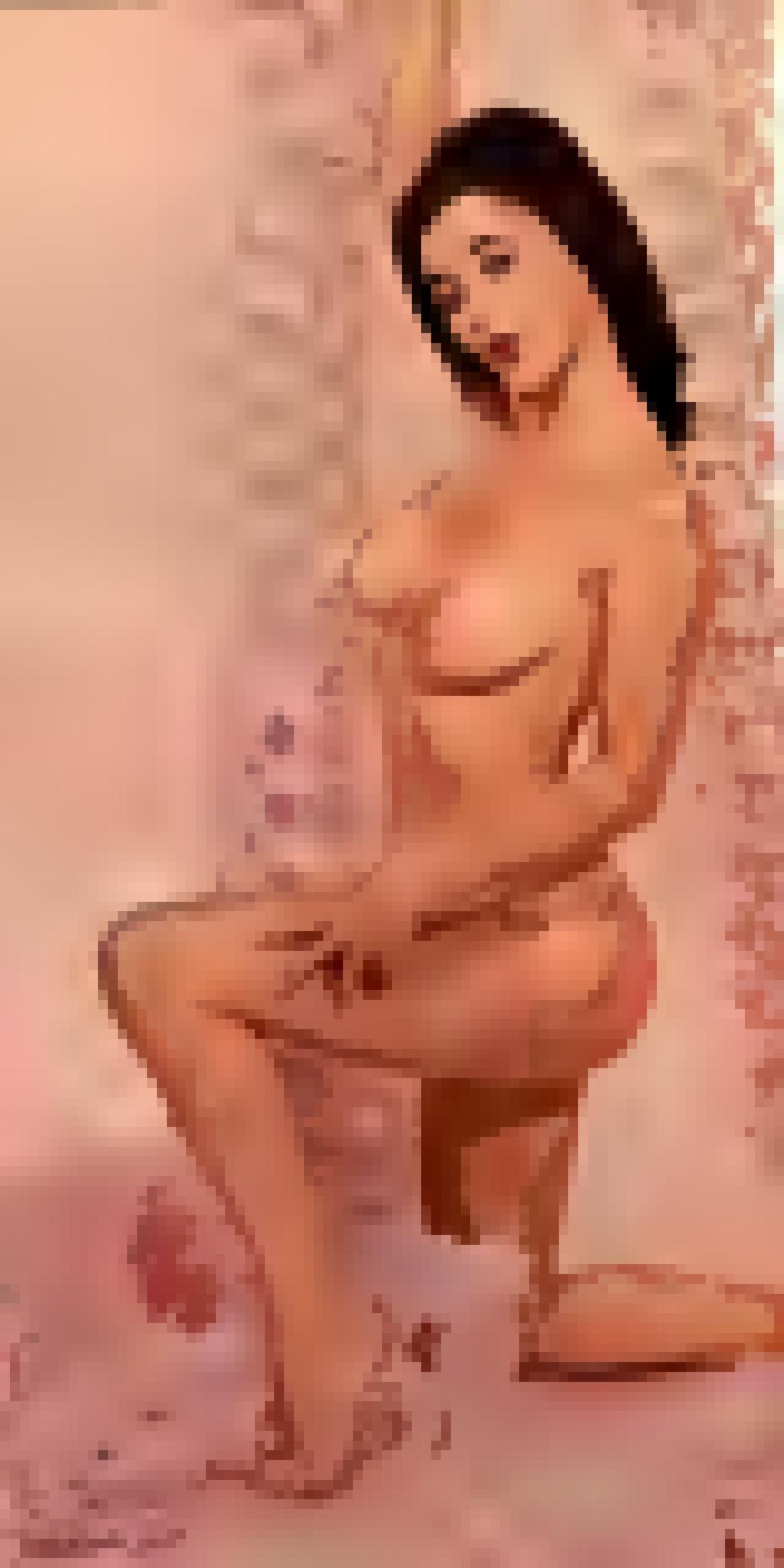
Through the magic of the the-
atre you can express yourself fully
in every situation. *SENSE* 17

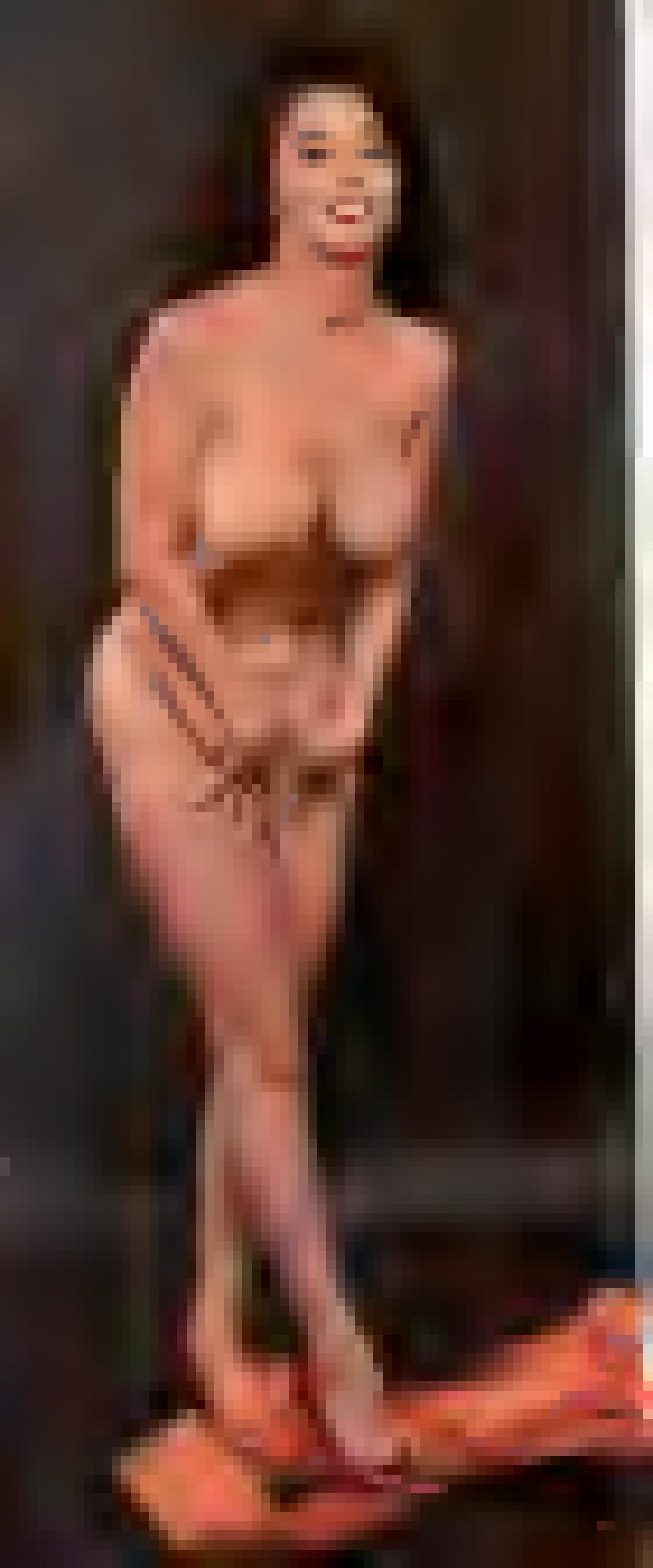
If you remember your James M. Barrie and your reactions
are anything like ours,
you are probably wishing you
were Peter Pan right now.
Peter, as you recall, was the
boy who could fly long
before Captain Marvel or Super-
man were even thought of
and he had the good sense to
take the Wendy in the play
to disappear with him to Never

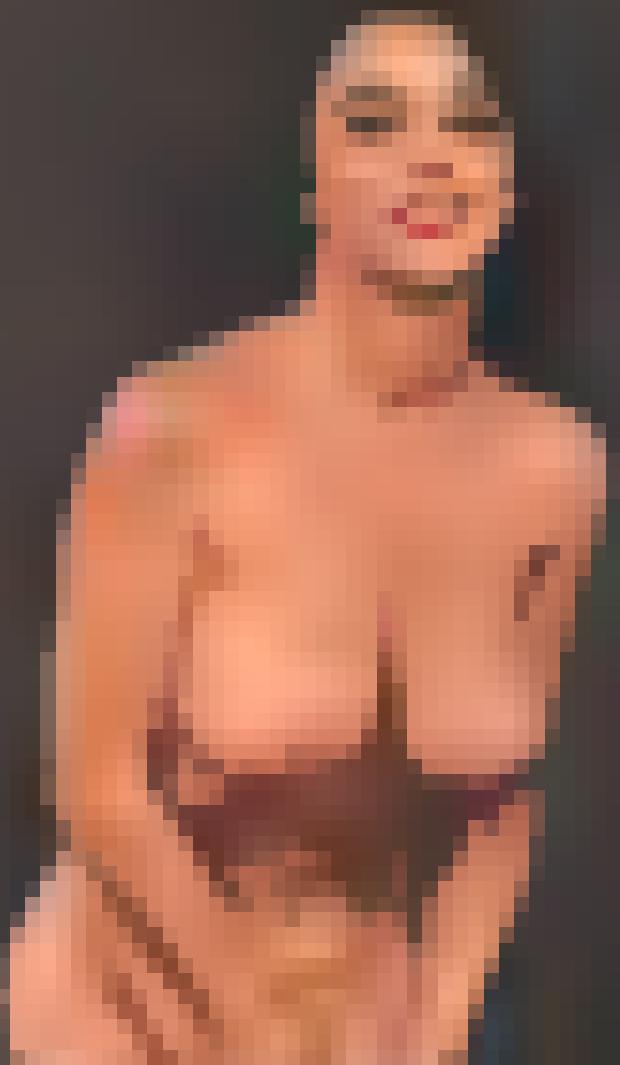
WENDY

photographed by BILL KOTTERER

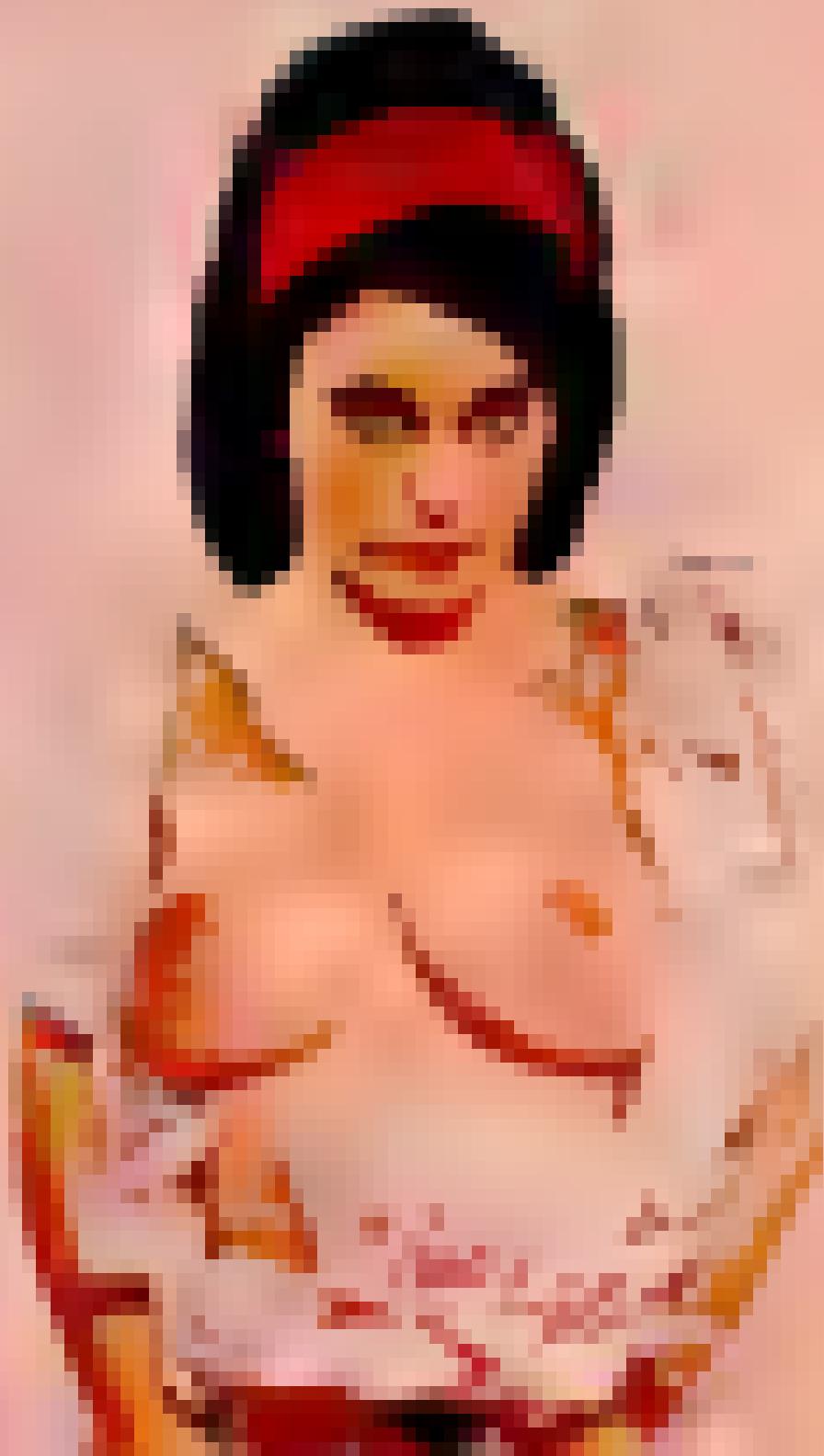


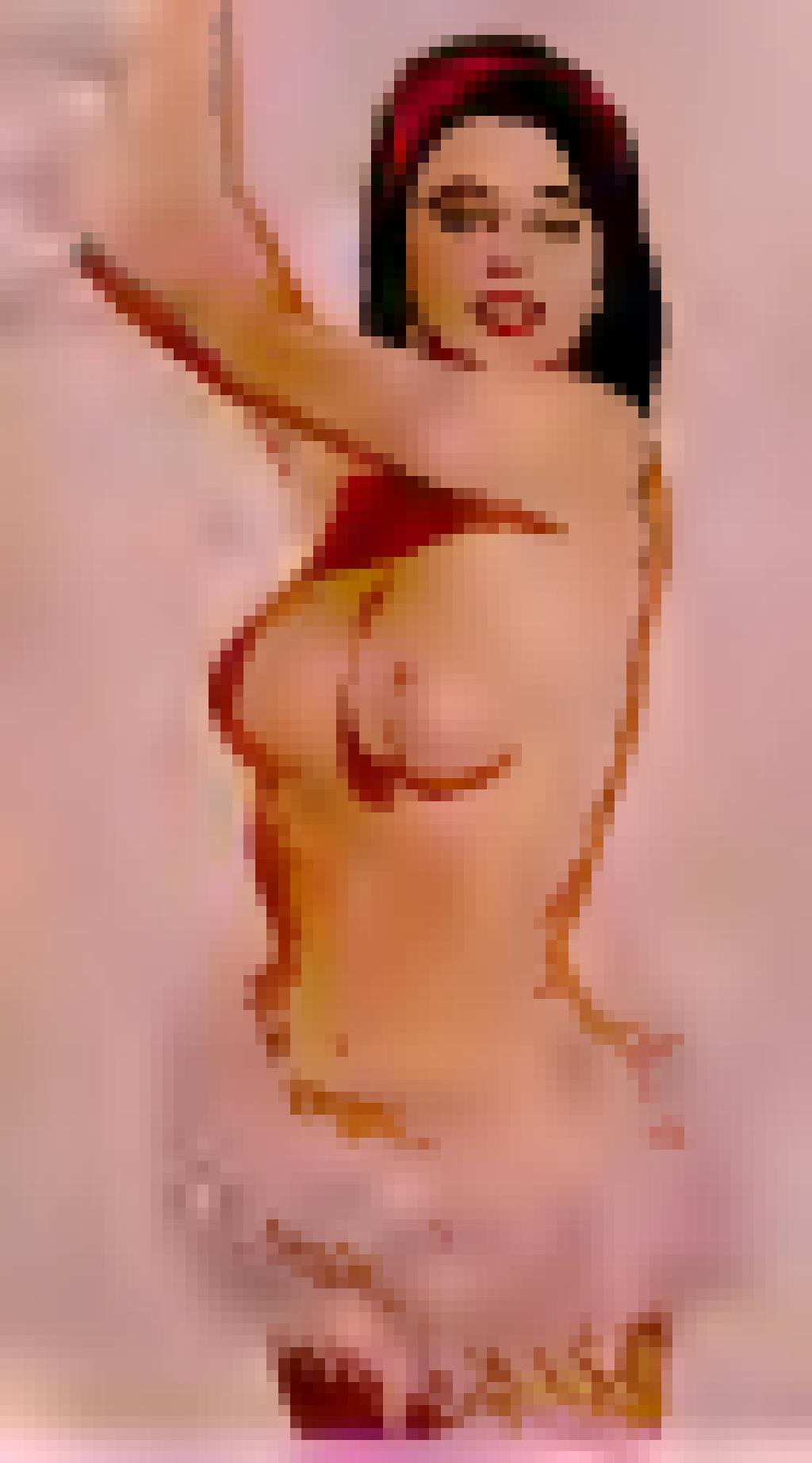
















Never Land. And if any of the Wenzys had looked like our Wendy, we bet he would have decided 'disappear for ever and ever' in Never Never Land. Of course, if Peter had had a Wendy like this with him the whole play would have had to be rewritten. Since Peter Pan's enemy the erratic Captain







Hook, didn't go for any of the fairness in the play, he probably wouldn't have wasted his time trying to hook his hook-arm into Peter's back. He would have tried to latch onto Wendy. At least, that's what (continued on page 96)



KICKING IT AROUND

with
Rod
Reed

Mr. Sam Changes His Name To Some Son From Tooting

TOOTING (England)—Sammy Lee, a 29-year-old and married, has changed his real name to Michael Lee. The name of his son, 10, was reported yesterday.

Michael is reported away and more or less disappears with his father, reported that his boy does not do a very commanding job. I don't want the world to know about him, either, or, if discovered, that he's a... —Sammy Lee

Changing names may save the boy from getting hot will it not save his career? We know not how it is in Britain, but we can imagine what it would be like if John Lee Jr. were a U.S. citizen and his biography was recorded in newspaper headlines.

Possibly his last great notion would result from his work in the Home-School Chamber Society with

See It Big Up
In School Play

He is a good student — See It Big Home Rollers and goes on to college — See It York — after which he settles down in his home town to become a new leader. His many wonderful activities being duly chronicled.

See It Big US Books

See It Big
Salvation Army

Carl Jacobs
to Meet You Tonight

Barney Clark
Wanted See

Being widely known for your auto-paint and See It Big By Big Mar-

get, See Itters House, Oregon woman Discovers See It Bigs Roll Paint. See Who Needs Paint.

And then aged and revered Mr. and Mrs. Sandlin on the other page?

One Lasters House
See of See.

Could John Haynes Jr. have had such a distinguished career?

DEAR LESSON

King Crosby and Phil Morris were playing together on a wet, windy day at Pebble Beach. Looking up a 12-foot pin, Phil asked, "How should I hit it?"

"Keep it low," said King.

SEE ME SEE

Mark Twain took an ad in the paper to buy tall timber to buy one horseback or sell three. — King said his is a heavy set but a soft, pretty, lightball gins.

Look Shirley had a garage attached to his new house till his wife drove in. — The way the boys look around young widow Shirley you'd think her hair sprouted out of the shores of ecstasy.

DEAR I DOO

Letter from one of our fans:

Dear Mr. Toots:

In your column you had the nerve to make fun of us girls because we are sometimes referred to as chicks, cots, bitches, etc.

Why don't you mention the chicks who are sharp, wry and good looking and are posing in gowns?

I bet you think you're a wolf

you old goat, but you're only a yellow dog.

Indeed A. LADY

Of course the lady's right—she are such beauties that in the upper tier we've considered mostly squares to get old fashioned names like wolf, chick, cat, etc. A Indian nameplate in the Ladies' Lounge of the Fox-Orchid-Beverly Hills produced the following tape recording:

MATTIE I had a wonderful day last night with a playboy. He was just ducky.

PATTI I was parked with an unscrupulous who-logic telling me how much he loves his auto.

TONI I almost got engaged to a bartender but I wouldn't be here down.

SAMMY I was dancing the tango with a kid-pon but he only wanted to kiss.

HELEN I had a date with a man.

ALL Oh you poor thing! Have you had your hydrophobia shot?

SHORT PARTS

These friend over talk, songs must be written by a crew of the fellow who calls make-your-own-super-songs.

A wife thinks his would be pleasant if she had married the other fellow. Her husband agrees.

A strong girl is the boy who stays on in the drawing class to paint a girl all but after the male model has gone home.



Dollars and cents of every shape and size danced tirelessly in Alec's mind. The car radio provided the music. He could not contain himself; it had been such a profitable day. A quick review of the day's activities disclosed that he had accumulated at least three hundred dollars in commissions. "That should put me over the thousand-dollar-mark for the month," he bragged to himself, relaxing the pressure on the gas pedal. No use ruining a perfect day by breaking the law. A car passed him on the left, traveling well beyond the speed limit. Another fool tearing fast, Alec shrugged. Why tempt it—with a little self-discipline life would be so simple and rewarding.



Alex added his commissions often, keeping his eyes on the white line that separated one line from another. The favorable events of the day called for a celebration; a modest one, perhaps, but one befitting his great sense of accomplishment. His mind groped for a suitable plan. He could telephone Madam X, and have her send over one of the girls. Tonight he could well afford it. Of course one had to be careful—very careful. Madam X was no one to be trifled with; it was enough to ruin any man's future. On the other hand, more prominent people than he—had fallen, for that matter—made frequent use of Madam X's stable. Admittedly, the element of danger was always present, but

by PHIL SMITH
Remember, the part
you perhaps don't
make life a
joy ride on a dinner
date hell . . .

Complications



with a look preoccupied and somewhat somber it was not uncharming. He then stopped. Also regarded up stages of the many girls he had enjoyed. He preferred a distance over whatever possible. Not only was it safer but may reducing the possibility of complications but it made it extremely more exciting.

Assisted by the darkness, Also decided to call Madam X as soon as he arrived home. To gain the time, he in the driver's seat revolved their dance. In the distance the moon shone brightly, silhouettes and shadows hid the miles of the highway. Eyes focused on both directions, their brilliant lights moving into the night. Also drove steadily forward and forward.

You want a lift? I'm going to Madam X.

She stood her blouse unbuttoned. Then she blushed as if coming out of a long sleep and offered Also a flushed smile.

Reluctantly Also accepted her invitation.

"The dress she sloughed off and said "Okay" as off a place has."

Also turned, repeating his offer. There was something strange about the woman something unaccountably like it was too late to do anything about it. She was in the car, sitting stiffly against the door, her eyes focused on some mysterious place beyond the road ahead. Her face exhibited a serene but preoccupied look as if nothing could

quite locate why. Then he stopped and said "Well, I suppose you know who you were alone."

"Dancing?" She seemed to think a moment. "I wonder. I thought I knew. And then I got to watching all those places flying by here—almost on top of the cars—and lights blinding everywhere. And well, I forgot or something. So there was me. I sort of changed my mind."

"Changed your mind about what?" Also gave her a puzzled look.

The woman laughed to herself. "I just changed my mind. Don't you ever change your mind?" An unwise now reply was her voice as if those were a challenge to her.



Approaching La Guardia Airport, his headlights tell upon the figure of a woman. She stood on the edge of the highway as if deciding whether to dash across it. One hand was extended out with the palm open as if to stop the moon. Also decided that she was a hitchhiker. Hundreds of slogan against picking up hitchhikers flooded through his mind as he closed down the car. But she seemed quite harmless. He stopped the car beside her and approached her before reaching to open the door. The woman did not move. In the moonlight she looked like a pale statue, a lonely watchman or problem of tomorrow. Her face was heavily with dark shadows eyes that seemed to merge with the night.

Reluctantly Also called out. "The

ever much he awoke. She showed no emotion in Also, only his own unspoken approval of her body. His hand had slid up above her knee offering a brief glimpse of her thigh.

"Well," Also said, relaxed, a forced laugh. "This is some place to knock a ride. How have you been riding long?" He stopped on the gas pedal waiting for an answer.

"I've been waiting for a few hours," she replied.

"Along the highway?"

"Why not?" She turned to him and for a moment her eyes lit up.

He lit her eyes on her and sought them out as the moonlight faded. They seemed to be reaching out for him — or pull him — so intent on their sadness that he was forced to look away, without

question.

"I seriously do," Also said proudly. "That's how I got where I am. I feel that preconceived place we often a sense of something unaccounted like a person's come up." He could have used this situation as an example of things worked out as he hoped they would. He would not have to make use of Madam X's services. Take because for example. When I call on an unaccountable doctor and pharmacist—I always... " He stopped, having noticed that she had moved away already not knowing "When's the doctor?"

"I was just thinking..." she replied. "Don't worry about me. Go on and think what you were saying."

Indignant Also said. "Certainly not. You're obviously tired."

She laughed. "Don't be angry the way men always get so angry when they think a woman is bored with them. I used to try my best not to show when I was bored, but it never worked. You can't hide things like that. And the strange thing was that he wasn't a boring person at all. Not at first, anyway. Or maybe it was me — I don't know." She turned to look at Alex and her face expressed surprise at the sight of him. "I'm sorry."

Alex stopped her talking. He felt uncomfortable. Her smile, confusing mix of amazement and surprise was going on his nerves. What did it all mean? What did she want from him? He touched her breast gently, looking her over. No, she was not the type, or at least she did not seem the type. Then she was definitely a disturbing type; he would do well to remain silent.

"Do you know it's almost dark?" she said.

"Do you have to be some place at once?" he asked, disappointed.

"I don't have to be any place at any time."

The tone of her voice made him feel that she was mocking him. "Remember you have to be at midnight!"

Putting a smile, she said, "I'm sorry. I didn't mean to be if I was. What would you like to call about?"

"How about introducing ourselves for a start? I'm Alex." Abruptly he stopped himself before pronouncing his full name. "How about you?"

"Me? You can call me Miles... or Don... or James... anything. It makes no difference. Choose whatever you like."

Alex's mind changed as it contacted with a definite human pattern. His first impression was to stop the car and order her out. But that would be an act of such uncompromisingly of him. There was nothing to be gained by it, except

being rid of her, and that in the end could very well turn out to be a loss. Admittedly, she was strange but no one sees many people these days, and her very eccentricity might be used to her advantage. If he could persuade her to join him that a double—which did not seem unlikely—was confident that he could bring her to his apartment afterward. And she could provide him with a clean, uncomplicated adventure. He would be free of any commitment, but odd behavior was a clear indication of that.

"Okay," he laughed. At the same time he put a hand on her hip, one finger touching the bare flesh on her thigh. "We'll play it your way, Miss Miles... James and all." By the way is a Miss or

Mrs?"

"It's both. It makes it hard to be Mrs." She stopped, regarding him hard. "The library has a pile of paper changes you back to Miss, or not?"

So she was a divorcee. That explained many things. Librarian. A craving for adventure. Alex avoided confronting her but thoughts with somebody's ex-wife. To the woman of many names, he wrote. "I'm sorry."

"Are you?" Well...

They made an alliance for the next few minutes. Alex's hand remained on her hip.

Crossing the Triborough Bridge, Alex said. "We're almost to the city. Would you like to join me for a drink?" continued on page 48



— but I got something easier. *Professor Pringle*
— what else would I do in graduate?







Montour's Mademoiselle of the Month

A man in a red military uniform with a white rose on his shoulder.

Couch,
Anyone?

The mechanical age has even descended upon the field of psychology. More and more psychologists are going up taking notes on a pad with a pencil and are using recording tape recorders for the notes with their research evidence.

At first this may seem like nitpicking, but when you consider that any communication between a patient and his psychiatrist is supposed to be accorded the full protection of professional courtesy, it is an entirely different matter.

After all, no one has ever been able to read any document based writing so often as the psychiatrist does his notes. These notes are like

www.IBM.com/whitepaper

But what happens to a case as reported by the Associated Press last week when 24 rolls of tape containing hundreds of hours of psychiatric sessions with convicted criminals was stolen from a stored Chicago policeagent's office? Is the wrong hands your records life would be as private as the personal diary of a soldier?

Just thought of the psychosomatics of (name) who stole the papers to me out his box and then and polished them. It would very well go something like this

Wednesday 11:45 AM
Conducted And over New Mexico

other people and tell me when
you come.

knowing you
After all - it's my case. Doctor. He
needs the job to survive. He has
his father on the moon. He has
you and his mother. All the money
he's ever had.

Psych: What you should do is to move up a new, clean, fresh enough backdrop — and not give your audience nothing.

Answers

Psycho: Hey, you can't come back
in here like that. You don't
have an appointment.

Patent. You've got to see me. Doctor. I'm having my angel. I am your angel. You're beautiful.



Foxie: When did you first notice that?

Forsie: When did I first notice what?

Forsie: 2 P.M.

Foxie: We can begin whenever you're ready, Mr. Radiation.

Radiation: Right now, doctor. Let's not waste time. I have two questions, just answer them. The first one—could I possibly be in love with a Hippopotamus?

Foxie: Of course not. What's your second question?

Radiation: Where can I get out of a lifetime big engagement ring?

Forsie: Moon.

Forsie: My wife has developed an extremely complex. How can I keep her like that?

Wednesday 4 P.M.

Foxie: Mr. Tinkling—I didn't expect to see you back again. I thought I had cured you of being a Hippopotamus.

Tinkling: You did. But I can go into any store now — Tiffany's, Casner's, Worcester's—and come out with my hands and pockets empty.

Foxie: Then what are you doing back here?

Tinkling: I want you to tell me how I can really show my appreciation.

Foxie: There is no need to. I've already been amply rewarded.

Tinkling: But I want to give you something extra to show my gratitude.

Foxie: Well, I really don't want anything, but if you ever get a telephone — I would use a transfer ticket.

Thursday 2 P.M.

Mr. Astor: I need help. Every time I go to the truth, I promise myself I won't lie, but invariably I do. Then afterwards I feel guilty and depressed.

Foxie: You want these strengthen your will power?

Astor: Oh, no, doc. I want you to weaken my conscience.

Thursday 4 P.M.

Foxie: Now Mr. Kipper tell me about that dream which keeps reappearing.

Kipper: I get the same terrible nightmare every night as soon as I fall asleep, doctor — I dream I run into a fish.

Foxie: There's nothing alarming about that. Lots of people have the kind of a dream.

Kipper: Like doctor, I can't recall Monday & P.M.

Foxie: I have to bring this up Mr. Radiation but your fall is long overdue.

Radiation: But doc, you know I can't pay you. I'm unemployed.

Foxie: Well, stop deluding yourself. You're perfectly healthy so

go to bed at night I can't sleep because I keep worrying whether I'll be healthy the next day. My entire future depends on my being healthy every day.

Foxie: I can see how that would be a problem to you, but I think I can help you.

Gigg: What would the course of the treatment be?

Foxie: I want you to come in here about a week for a 50-minute session each day.

Gigg: How much would that cost?

Foxie: \$20 per session.

Gigg: How long would the treatment last?

Foxie: It's hard to say, but several years at least.

Gigg: \$20 five times a week makes \$200 a week and for 50 weeks that makes \$10,000 a year.

Foxie: That's right.

Gigg: Well, that takes care of your future all right, but who about mine?

Thursday 5 P.M.

Miss Minnow: Well, by now doctor, you've had time to check over my first session. What do you think is my problem?

Foxie: You have a personality complex.

Miss Minnow: Oh, you're just saying that because you hate me.

No, my friend, that is exactly what could happen if the tapes tell me the wrong facts—or even worse. But the thoughts has given me the same growing feeling of insecurity I had when I first noticed that my healthimeter clanged its fingers. If you feel the same way, it's up to you to do something about it. The more you read a psychiatrist and you are the more on a tape recorder will tell him if you wanted to go on record, you'd have gone to someone who makes a business of curing nut LPs. And don't be afraid to stand up for your rights. After all, a psychiatrist is just a person who always knows what he or she used to happen to him.



there's no reason you shouldn't work.

Shlomo: What for? To support a house like ours?

Foxie: 4 P.M.

Foxie: I must admit I don't understand why you are depressed now. It took us a long time, but I finally cured you of your depression.

Forsie: Big deal. Yesterday I was Lincoln today I'm nobody.

Thursday 7 P.M.

Foxie: Now tell me Mr. Gigg is there any specific problem that is troubling you?

Gigg: Yes, it's about my future. You see, I make me living reprinting comedy shows for TV and when I

Summer is fun time—the season for parties and entertaining. And the real secret to successful summer entertaining is the serving of very, very cold, refreshing, thirst-quenching. Don't be afraid to serve persons strong good drinks as simply a question of using quality ingredients and following directions.

The following are some tips on the art of summer mixology:

Make your drinks as cold as possible. If these persons pre-drink all the ingredients involving, more and longer.

Chill your glasses. The colder the glass, the longer your drinks stay cold and fresh.

We have there a plenty of us. Consider not a host for still mixed drinks—unless for hospitality. When using cracked ice put this in the glass first, then pour in your ingredients. If you don't have an ice crusher use a cloth bag and masher or they crushed ice. Avoid using old ice that has that "water taste."

Use the coldest ice possible. If this sounds cold, remember that we know at 32° F. is rather high temperature. For cooling, it is better to drink them ice in the freezer and it will come out below 0° F. If

you have a freezer set the setting where temperature control at cold set."

For frozen drinks you place in the refrigerator, or bury in crushed ice.

To "fogproof" the rim of a glass, dampen the rim of a pre-chilled glass slightly with a slice of lemon and dip in a tray of crushed sugar.

Drinks made with clear liquors need only stirring with ice. Drinks

made with hard to blend ingredients like fruit juice, egg cream, orange juice, should be made in a shaker or blender.

Always dissolve sugar (sweetened or blend) before adding your liquor.

In selecting what glass to use, remember that an Old Fashioned holds from 4-6 ounces, a cocktail glass 3-4 ounces, a snifter 3-4 ounces, a standard highball 8-10 ounces, and a Collins glass 10-14 ounces.

Most important remember your basic measures: a paper equals 1 1/4 ounces, a pony or shot, one ounce and a dash represents a teaspoon.

Many summer drinks, like food can be prepared in advance. A jug of drinks prepared ahead of time and pre-chilled in the refrigerator can be a great host and entertain server. Just be sure not to add any ice until serving time.

For your next summer gathering try mixing one of these easy-to-do—make a summer three-some— they're guaranteed to make it the "party of the year."

Summer Cooler

1 jigger Gilley's London dry gin
juice of 1/2 lime

Spit of ginger beer
2 dashes of Angostura bitters
ice cubes

Fill large Collins glass with 2 or 3 ice cubes. Separate a lime juice and add bitters and gin. Fill glass with ginger beer, stir slightly, serve with a stir rod.

Blue French

2 dashes Angostura bitters
1 1/2 cup rich, loaded Blue Mornay

COOL IT!

by DENNIS HILL

In the hot old summertime, forget about psychology and all the other "ologies" except mixology . . .



3组成 honey

1/2 oz. Lime or Lemon juice

Four ingredients: mix well, strain through a strainer and pour into a tall, rocky glass. Add ice and strain until a foot. Rocky road appears. Mix in cocktail glass and serve with a foot of lemon peel.

Kentucky Cocktail

1 jigger Vat 40 Scotch Whiskey

2 dashes Orange Bitters and
sour mix

1 dash Angostura aromatic bitters
ice

Blend ingredients in stirring glass. Add ice cubes. Stir well and then pour into cocktail glass.

Kentucky Glass

(Fruit (Quantity))

1 cup Brown sugar, dissolved in
water

2 cups Pineapple juice

1 teaspoon Angostura aromatic
bitters

1 cup Lime juice

1/2 quart Old Crow Bourbon

Mix and allow to ripen. Pour into tall Collins glasses filled with cracked ice. Serve with straw. Garnish with sprig of mint or slice of fresh fruit.

Singapore Gin Julep

1/2 jigger Foster's Military Dry
gin

juice of 1/2 Lime or Lime

1 jigger Dubonnet cherry brandy
(or Kirsch)

dash of Angostura aromatic
bitters

Shake and strain into large highball glass filled with cracked ice. Fill with club soda. Decorate with a slice of lemon peel. Serve with straw.

Scandinavian

2 oz Old Crow Bourbon

2 oz Benedictine

1 oz. Lemon juice

Dash of Angostura aromatic
bitters

Four ingredients: mix well, strain through a strainer and pour into a tall, cocktail glass. Pack with cracked ice. Stir lightly. Fill up with club soda. Decorate with fresh mint leaves and serve with straw.

Scandinavian Cooler

1 jigger Gilbier's vodka

juice of 1/2 Lime

Pineapple juice

Dash of Angostura aromatic
bitters

1 teaspoon sugar

into a tall glass packed with cracked ice, pour Lime juice and vodka. Fill with pineapple juice and stir until the glass is thoroughly frozen.



OUTER SPACE

written by Dan O'Neil

9. Future Earth residents powered by solar fuel are used to "drive" the space craft's speed, enabling it to cross one of the red stars of Earth. These stars, which will fuel rockets have been used with 200% reliability in all the Mercury capsules and will be used for "safe and landing" on the Moon.

10. True. Before a space craft ever leaves its launch pad it's already traveling at an altitude of about 1,000 mph (the 10 earth's rotations) and about 40,000 mph at another altitude. That is earth's revolving around the sun.

11. False. There is no place free of gravity. As a space craft moves away from earth the force of the earth's gravitation rapidly decreases but never disappears. The space craft is

also subject to the gravitation of all of the sun and other planets, and of course to more seriously it will eventually be attracted to one of them and suffer gravitational pull around it as shown in a.

12. True. Scientists will not easily know of information and be a serious problem in space. Space craft require special instruments, as well as special tools and cooking fluids.

13. True. A device of existence is to establish a base observatory equipped with a large telescope. Unhampered by atmosphere here like that which surrounds earth, astronauts for the first time would have a crystal-clear view of the stars and planets and personally check stories of complete knowledge would be opened.

14. False. Rocket motors estimated as many as twice as powerful as those used by the Soviet Union were successfully tested recently by the U.S. They produce 3,000,000 pounds of thrust.

15. True. In space there is nothing to slow down the space craft so a long Newt's law which says that an object in motion will remain in motion in a straight line until acted upon by an outside force. The space craft runs as long as it can and follows a straight line (initially a tangent to earth, however). But gravity pulls the space craft toward earth at the same time at which it tries to follow the tangent. Because it goes any place with no need for rocket power.

How well did you do? Now consider the question of space, and realize that you are now an author up on one interesting aspect of it. However, the space is important because it will grow.





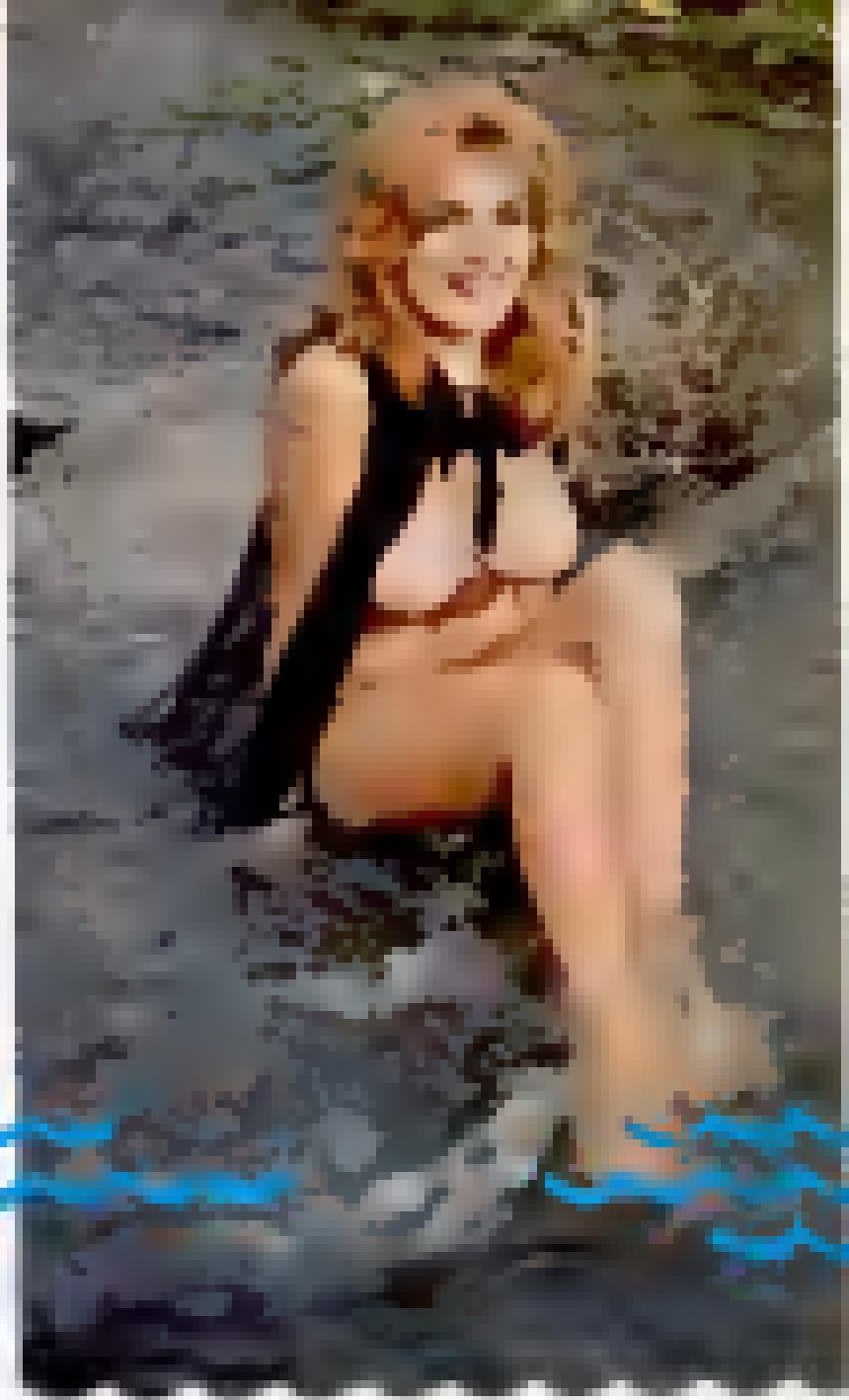


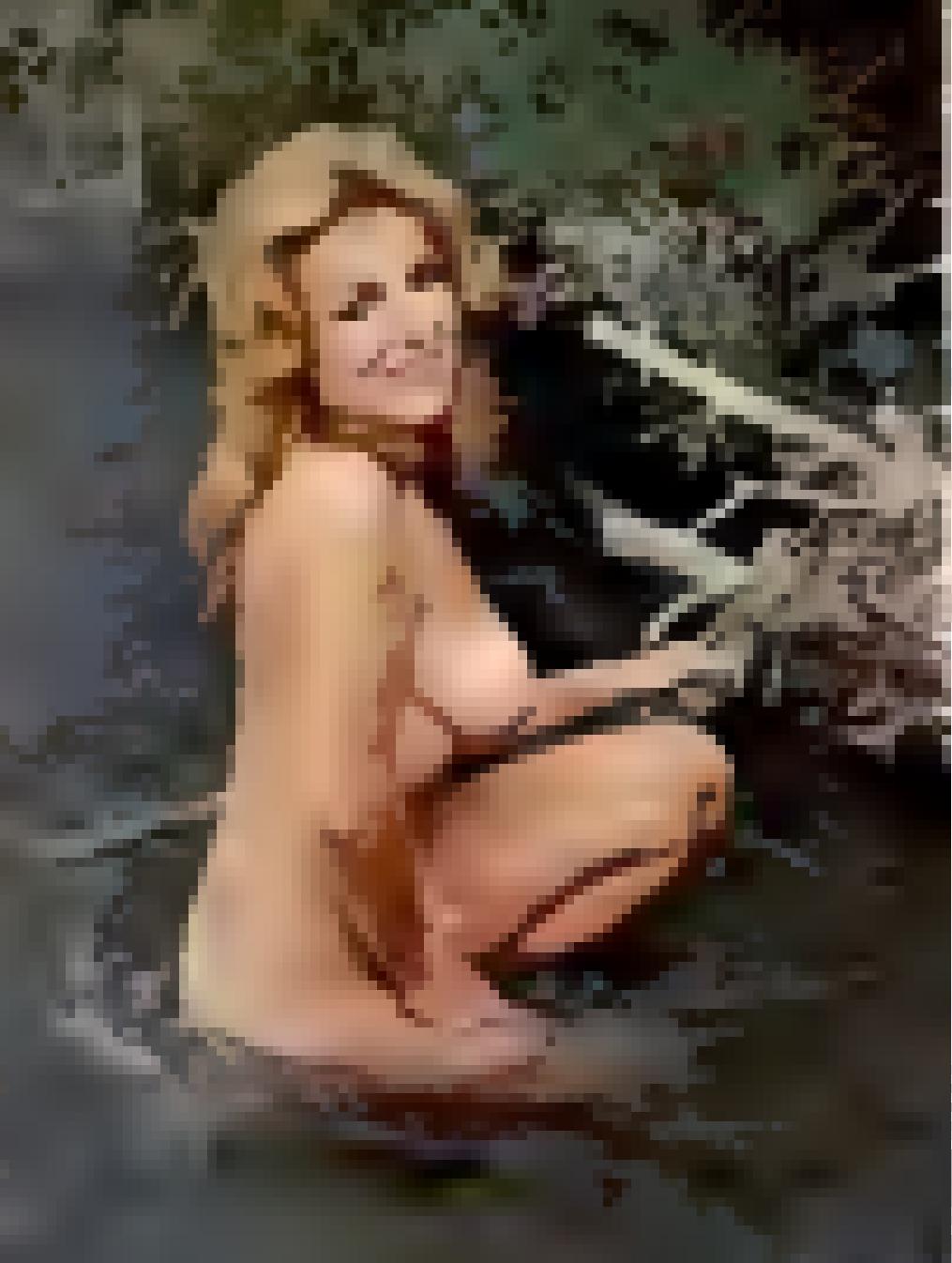
DIAN

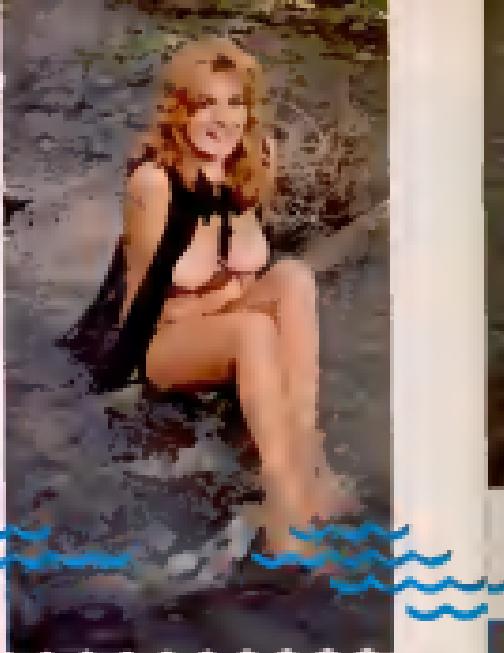
Topless bathing suits are guaranteed to be sex worthy. One girl said her swim suit was made of Jersey, but if you looked hard enough, you could see Pennsylvania. Some girls, of course, think the topless bathing suit is indecent, others have good figures. About all a girl's bathing suit leaves to a man's imagination nowadays is what she looks like with her clothes on. Now, if those guys sound







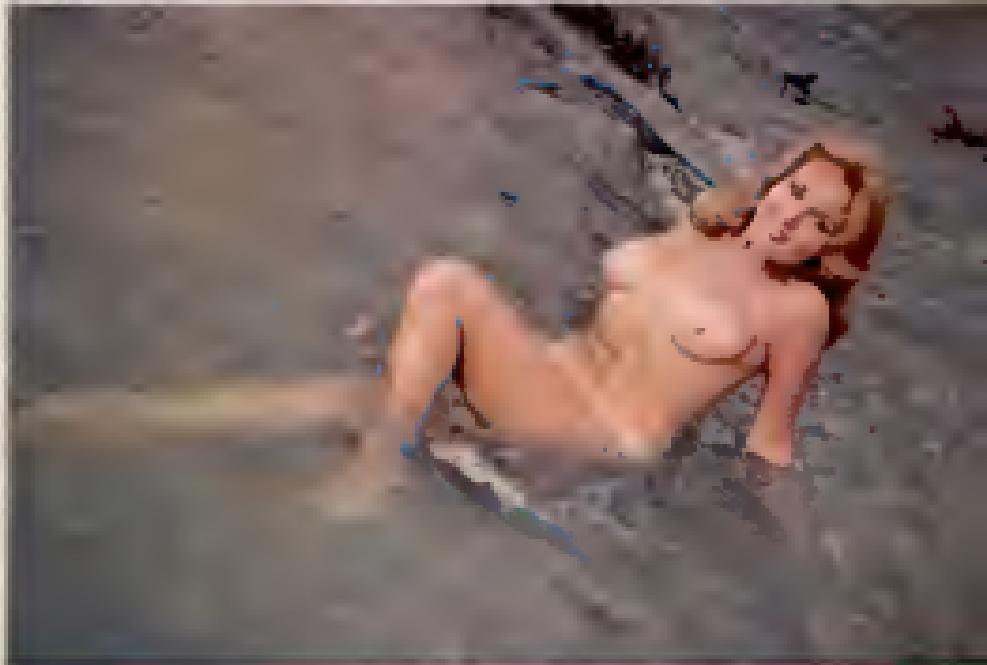




All's not lost over from last summer's topless bathing suit fiasco, check your hearing. These jokes were circulating in the twenties when the first topless bathing suit made its appearance. It didn't appear long because most newspapers back then were so prudish, they wouldn't even mention it, and most people never knew that someone had actually appeared in one. Of course, topless suits in the twenties were









...silly since the book
to be at Dent as boy
up for ... g
was awarded for

... nothing nothing
as Gom. Whitehouse



Opposite: The author in Micronesia

When the island poet, John Mitton, wrote "Pardon, Love" he was thinking of the love you share. But he could not as easily have referring to the human body—the blue opal. This group of islands in Micronesia, a paradise you must and was even meant to believe the so-called "virgin" white land did cover these red land to improve on perfection by introducing these natural man-made moulds the

sun dries and baked.

Located 140 miles northeast of Palau in the south Pacific Ocean the Marshalls are a group of dozen volcanic islands which now belong to France. Like the patches copper and turquoise, the islands are all "perfect" and lovely and also like the absolutely developed bodies of all these women in Micronesia.

Until the arrival of the white Eu-

GIRLS BRED TO LOVE

by GILBERTO POLO

There is no word for "virgin" in the Marshallese language. In fact there are no virgins . . .

poles who used to believe seriously that they were destined to appear these girls' countenance the substrate never knew a day of infidelity, shame or hunger. The climate of the islands is perfect, the land thickly covered with palm trees and the people live on a healthy diet of breadfruit, banana, taro, sweet potato and coconuts, the dried meat of coconut.

But in our respect the Micronesians have changed. It is still a paradise, especially for men. Where else in the world are women brought up for just one purpose—to satisfy all the desires of the male? And happily nothing any one has done has been able to change this.

The original inhabitants of the Marshalls were the Polynesians and their aim of women's purpose in life has been basically passed down from generation to generation. When a Marshallese girl reaches the age of menstruation, he takes a look at a woman and then he looks for a woman when he



such a help-god in work. To the situation a woman is a plaything a love object.

This doesn't mean that a woman is bad in the Mangbetu or a bad one. She is bad in her role. She's like a delicate pet who is trained to and is expected to do very well. Outside of having her husband's children she does not matter at all.

Actually, Mangbetu women are bad for love from both. And from the opposite a girl is old enough she is encouraged to express and nearly

her sexual sexual currency and desire—such as many men as possible as long as they are not their relatives.

One of the few religious codes is land on the islands and try as unsuccessfully to maintain the man-made needs of the colonized where man actually had to coin a word for virgin since there was not one in the Mangbetu language. There did not even exist for one.

It's among the power of colonizers love making that the girls establish their reputation as bad.



SEX CAN BE AN ART

by Charles E. Cooley and Clarence Ross, with an introduction by Dr. Howard A. Lorenz.

This fantastic book could not have been written until now... no publisher would dare print these shocking truths about sexual acts! Now that it's published... no other sex book will ever be the same! It is unquestionably the most important contribution to our understanding of sex since Freud! It is the most scathing condemnation of the sex-oriented propaganda that has made our society sick!



THE ODDS ARE PROBABLY 1,000 TO 1
THAT YOUR CULTURAL BACKGROUND
HAS MADE YOU A FRUSTRATED
SEXUAL "CRIMPER".

You will notice with anger when you have only you may have been made into a target small target isolated by an assault of misunderstanding. You will be isolated angry, angry and misunderstanding when you have you may be isolating through the long period because of how do the systems create the same sense of misunderstanding and other systems give example of misunderstanding. If there is nothing in a system that has been given or other and more understanding of how things are done.

[14] **affirming** where possible, **restating** the same, and **clinging** to every detail in their hearing of the text in the effort to give you short descriptions of text cells. You must then **analyze** the effect of several texts, **expressed** from one particular angle.



Советы

ANSWER

2011 RELEASE UNDER E.O. 14176

10

11. *What is the best way to learn a new language?*

companions, which determine whether or not they make a good marriage. Only those who married a girl everyone knew, to be an introductory lesson worth learning, so she'll be unable to get any "second hand" husbands.

"Second husbands" is another apposite Malagasy custom that has survived all other changes. Since it is a man's world on any of the eleven islands of the Malagasy, only a first-born daughter or one of several Malagasyous both girls are often left to die and consequently the men far outnumber the women. This, my dear, is one of the reasons the women are forced the eggs to be used only for pleasure. It is also the reason for "second husbands".

All married men are expected to have "second" husbands. These are usually younger brothers who in return for services in the married state receive a share of the wife's fortune. Consequently, the nation "second" husbands. And since a man's economic and social status on the islands depends on how many "second" husbands he has, you can see the importance of marrying a girl who has a regular home in a good house.

Fortunately most of the women in the Mongolian society for the tribe. Since they eat at such an early age, whatever kind of interest or bad habits one might have can be estimated. Before we take him. If one of the girls doesn't have a flock of boys continually after her to share the moonlight and grass with them, one of the more experienced women will take the girl to her. She'll teach the youngster all the skills she knows that drive men crazy and if necessary she'll even have the young girl watch her in action so there'll be no mistake about the right way to perform them. It isn't long before the girl is back on her back with the passing young males, hot on her trail.

One of the reasons that the authors have been able to maintain that one of \mathcal{M} is that they are re-

far away from other populated centers that they have been spared any large influx of outsiders who might have introduced them and subsequently introduced different strains. At one point in their history, there were over 100,000 Bajau natives on the Malacca coast with the introduction of the white musk deer they have declined down to the current count of just a few hundred.

There is one other thing of interest about the infusions. They are all nature-happy. Women are removed from the water down and on the shore but the upper torso is left unclad. This torso are completely covered with heavy and elaborate designs the decorations extending even to the navel where the hand and fingers and every other imaginable place as well as unmentionable places. They might not have

moves or positions on the interquartile but there's plenty of moving patterns when the flows get scattered on the deciles.

But apart from the hunting the Whalers have a love of physical beauty matched only by the ancient Greeks. They were always the handsmen of the Peloponnesus and because of their delight in light skins from the earliest days, before Poseidon the machine went through evolution in process of becoming which made their skins naturally darker than that of south Europe.

Next to saving the schools the only thing we can do is try to adopt some of the Mississippi ways of life. Can you imagine living in a community of poor, corn-fed negroes filled with weapon load only to live? Of course we could do without any of those "hated bands".





(continued from page 35) he would have done if we were playing the part. Of the hundreds of girls who show up at our office every month hoping to appear on these pages, Wendy is one of the few who we didn't need to take test shots before we made a decision. One look at her and we knew she had it. Wendy however, refused to give us her dimensions or state her age. "If I look good to you" she said. "what difference do silly statistics make?" No argument—she looked good to us.

WENDY



"Why not?" she answered.

Angry at her indifference, he continued, "Then I'll go to my apartment."

She shrugged.

A change came over her the moment she crossed his apartment. Her manner was more amiable, at all events, as if the bright, new surroundings freed her from an unpleasant dream. Her eyes sparkled with mirth; sweeping the living room with childlike delight, her lips curved upward in an appreciative smile. "I like your place. It's comfortable—elegant. I mean a cheerful and modest—" she pointed to the pale green couch, the armchairs, the big piano—and an easy chair tucked behind a sofa.

Aha followed her every move with interest and pleasure with her raven hair like a raven. She seemed to have a child's innocent and trusting. The sight of her brought a new feeling of tenderness. He wanted to hold her close so that he could feel her cheeks against his. He ran his fingers through her soft flowing hair. It was a strange feeling, unlike any he could remember. For the first time he wondered what he would look like to her. Women—mostly Mexican. His girls—had been blithesome, in a rough way, they adored him, from birth and his widow misery. Men scared him by savagery and his continuous good humor. But this woman—the sensible changes—caused to have hardly scared him.

"What are you thinking about?" she asked in a small voice. "You look as if you were to tell me something and won't speak over."

"I was looking at you—" Aha said and forced a smile. She had caught him off guard, he had almost caused his thoughts. "You're very beautiful, you know."

She seemed disengaged and Thank you. You must be used to beautiful women, though. I mean

just a very innocent man."

Aha accepted her compliment with a smile, and walked to the bar. While he did so she strolled to the window and looked down at the view below. She passed her hands against the cool glass and sighed.

You're very lucky, you know. You have a park right outside your window—your star looks at me every time you open it.

It's safer than walking in it. Aha laughed. How—what would you like to drink? I have Bourbon, Scotch, gin, sherry and—

"Whatever you're having," she said. "I'm going to the piano. If I lived here I would stay up half the night every night just looking out this window. Do you ever do that?"

"Hardly ever. But I'll give you a

a second." He passed about an inch of Bourbon and water glass. He took two sips, then, before adding ice, he passed more Bourbon and one of the glasses. "They're all used, pleased with himself. "Now you can tell me all about it." He handed her the stronger drink and carefully put an ice bucket back. "To the park," he said, "and your enjoyment of it. Though I ought to warn you it's crowded with pretense, delusions."

"Then I'll stick to them as well." She turned slightly, smiled, and sipped her drink. "And I'll drink to you too, however. I'm glad you brought me up here," she added, looking him directly in the face. "I feel too... I don't know... less alone. I feel part of the place of this park and the room."



that sporting sootings.
"Is that all I am?" the girl
thought.

"No, of course not. You're
beautiful," said Alie. He struggled
to clear his throat, stood up and
headed for the bathroom. "Good
night."

"And you don't even know my
name?" she laughed. "Well, I haven't
asked you name, the first time."

"Yes. That's funny," said Alie.
He called from the bathroom:
"What is your name?" He was
relieved to hear her get up. Surely
she would get dressed and leave.
She didn't. After a while, he
walked in on himself in the mirror
and turned on the faucet.

"It doesn't matter any more," he
heard her say. "Now never would be
easy." "I changed my mind
again. Remember what you said—
it's all right to change."

"I can't bear you," Alie called
out. "You finally change your
mind? Well, I'll be right out." Alie
finished brushing his hair, and
returned to the bedroom. "Now—
what did you... Hey, where are
you? Are you there, mother?"
He had only an inch at the side
opened window to realize that no
stranger would be forthcoming.
Gwen moaned. Alie glared down
at the growing crowd that loomed
below. Everybody, he knew,
people were looking up and peering
in his window. Two police cars
arrived to a halt mere to the
right; somebody was bent over a
male body. Alie walked away
feeling sick. What he really wanted
was the justice that might have
worned him. She was strange, you
know; how could she have supposed
that she would be such a changeling?
And why did she have to do it here
in a garment? Why? Completely
fuddled through his mind, he had
picked her up, he had not
loved her enough, and so had left
out of the car. It. It. It. But
now could never the terrible fact
that it had happened, and that he
was at the mercy of a

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
THE photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**EVERYBODY'S
LEISURE**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**EVERYBODY'S
LEISURE**

YOUNG ENGLISH GIRL

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
YOUNG ENGLISH GIRL

**Unusual
Correspondence**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**Unusual
Correspondence**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

**INTERVIEW WITH YOUR
Y SISTER
AND I**

BY 
The photo shows a woman in a white dress, looking slightly to the side. She has dark hair and is wearing a necklace.
**INTERVIEW WITH YOUR
Y SISTER
AND I**

From the private files of **MONSIEUR JOE MILLER**



Opposites is something that feels so bad when something feels so good.

We call this "incompatibility" because people like us don't always work well.

The new atmosphere seemed a terrible growth. Nobody could ask her anything without getting their heads snapped off. She grumbled at this and grumbled at that, and made herself generally unpleasant the whole day long. But being a good worker, she was kept on.

A few days later she came up all smiling. She seemed to herself as she rattled the keys. When the horse gave her a sense of confidence she did it in big time, strapped it on her desk, and asked for more.

"Well, I'll be damned!" she ejaculated ho. "How you look, boy, my chosen?"

"Am I small?" she grinned back at him. "I'll tell the world I'm not!"

A crowded dance floor is one where a fellow dances cheek-to-cheek with the girl he likes him.

The evidence is to the strongest effect because of the weakness of the stronger test for the evidence given.

Can Wall pose the same threat to others now?

Grey - Snow, Balloons - All you
have to do is ask.

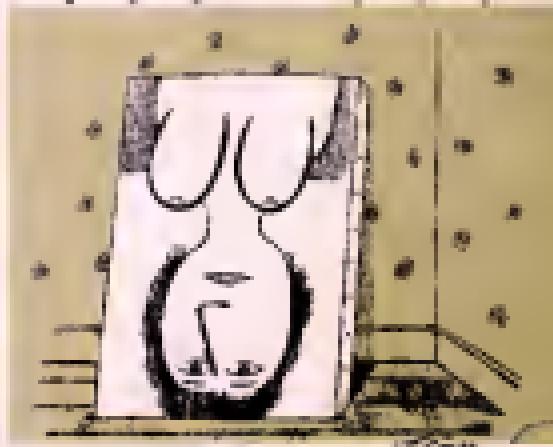
Call (product) for more info

How may I go advertising with you?

New York Post, newspaper
used to be tough business.

If there are no more
additions in our family, I'll
short myself.

They wait, dear. Don't shout
at them until you're home.



Rader's quirky claims have gotten him to take you for an answer.

Respectfully I don't mind being in the doghouse provided I can get my tail outside.

The curtain has fallen
for the last time
on the grand old French
theater, but the
good goes on . . .

THE GIRL FROM THE GRAND GUIGNOL

Do you know what moved me to write this? It's about your mother—or her dress off a shelf—in your new *Life* column. Well, moved, I suppose, but what we got wasn't particularly nice. We're happy to get the letters—but we feel obliged to do something about them. For instance,

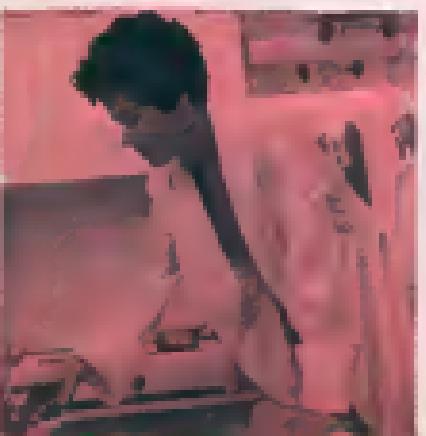
when we recently ran an article on the last performance at Paris' now-closed Grand Guignol Theater, so many of you wrote in asking to see more of the provocative looking female genitalia in the bloody scenes (the trademark of the Grand Guignol) that we felt we just had

to oblige you.

Now, this was printed and that done. The last thing we had to do was get in touch with our photo supplier who took the pictures, the world-renowned Anatole Walden. And here's what happened because he's always happy about the



Our service is not only to the Great Library but your
thought is good but on the part
there is the same trying to be
called blood and the
idea of it is only of those
expressions in the blood, and in
blood has nothing to do with
what you like to do.
There should be a
man has not nothing but
lives by doing his work. When
the man is good and nothing
but lives with his heart to any
body. The student then he
comes along and has work to
do with his heart.



world. This meant overseas phone calls and cables to Paris, London, Rome, Amsterdam and even Tokyo. But no matter where we called, it seemed we had just missed him. The thought of disappointing you drove us to drink. Well, *walked* us to drink since the bar we hide out in is only a block from the office. And by coincidence whom do you think we met there? That's right, Victor Walters. Without even taking time to say hello, we asked him to fly right back to Paris and shoot some more pictures of the stunning blonde—but more personal ones.

Being a great photographer and, obviously, also a student of human nature, he was way ahead of us. He had already shot them but he couldn't remember where he had left them—in his Paris office, his London studio, his Rome apartment, his Amsterdam chalet or maybe even at his Tokyo screened-door abode. More overseas calls and cables and where do you think they showed up? No, not in the bar one block from our office. They showed up in a bar one block from Victor's apartment, right here in the big city. The pictures were already addressed to *Monsieur* because he was sure you'd want to see more of the blonde. Now do you see what we go through for you?

BIG MAN WITH WOMEN

continued from page 21

hers was going all over the joint. Her belly must have a motor in it, I thought.

The other guys at the tables and the bar began to clap their hands and beat their feet. It was really something.

I started to clap my hands and beat my feet like the rest of them. I knocked my *Magic Carpet* over on the table. I was feeling no pain. My waiter saw the drink spill. He cleaned up the mess and brought me another one. One thing, at least he was a good waiter, on the ball,

even if he was chicken about taking my money and fixing me up with Fatima for the night.

The place was really jumping now. I got up and started to clap some more. I thumped my feet in rhythm with Fatima's hips and belly. The broad had me hypnotized. She had long black hair that was flying and swaying with the purple veils that she wore, and that you could almost see through. The only thing that disappointed me was she didn't have anything stuck in her belly-button. I always thought they wore some kind of jewel there, or something. But I guess it's because they don't want to distract from their beautiful bellies when they're moving them the way they do.

Then the men started to throw money at her. Bills, mostly fives and tens. They landed on the floor around her. And she kept up with that belly routine like nobody's business, let me tell you. She was worth a thousand of those bills. I took out a wad of five ten spots and they landed right near her toes when I threw them to her.

The noise kept going on clapping hands, banging feet, and I kept going right along with it, and since I'm a pretty smart guy and smooth as can be, I knew I'd be burning that incense stuff with Fatima in a little while.

Fatima finished her dance like you never saw any broad finish a dance before! She left the dance-floor to all kinds of yells and whistles and hands clapping. She moved by me like a snake on her way to the dressing-rooms. I almost grabbed her by the arm. I don't know what kept me from doing it. It was probably because I'm such a smooth operator.

Then I got a brainstorm. Joe's always getting brainstorms. I started to write a note to Fatima. I did it on a napkin. The note I wrote to her said: *Joe's my name. I think you're a beautiful woman, one of the most beautiful I've ever seen. How about seeing me for awhile*

after you're through here?

"Hey waiter, friend of mine," I said.

"Yes, sir."

"Would you at least give this little note to Fatima?"

He looked like he wouldn't, and I almost wanted to call him an out-and-out, goddamn coward. But I didn't. I thought about what my old man always told me. Money talks, he used to say. So I took a ten-spot this time and slipped it in his hand.

"Thank you, sir." Then he took the note I wrote for Fatima and walked away. I puffed a big, long puff on my cigar, and then I gulped down a big, long gulp of my *Magic Carpet*.

I didn't have to wait too long, and I knew I wouldn't, either. I had that waiter working for me full-time now. When he came back to my table he had a smile on his face. Joe's scored again! I thought to myself. I knew it couldn't be any other way. Joe's always scoring.

"Here's the answer, sir." The waiter handed me Fatima's note. He left me as I started to unfold it. The note said, *Joe, meet me outside in front at 2 o'clock*. It was signed: *Fatima*, in quotation marks.

Like I said before, I knew it couldn't be any other way. Joe always wins. In a little while I paid the check, gave the waiter a big tip and went outside feeling great. I looked at the time. She'd be here in five minutes. I lit up a cigarette. Not a filter one, either. One where you could taste that tobacco.

It was two o'clock, and, just as I figured, she was right on time.

"Hello, Joe," she said.

"How you doing, Fatima?" I came back with. She was damn friendly, and I was going to be the same way with her.

"What are you thinking, Joe?"

"Well, I'll be honest with you, Fatima."

She started to laugh, a kind of nice laugh. "That's not my name, you know. My name's Claire."

"But you signed Fatima on that

"The water told me. But that's all right. You can still call me Romeo."

"Thanks, baby. Now we're starting to say forever, about being forever with you."

— You can tell me in the office. There are papers.

"Where we get to," Peterson told the driver, "where the hills are."

"Where are you going?" I asked her.
"Up there," she said.

THEORY OF THE STATE

"And now what were you going to do with me when I got home?"

"Well, it's like this," I started to tell her. "I didn't think you'd look so ordinary on the screen, you know sort of just cleaning up and everything. You just don't look like a fully dressed up television star like you are, that's all."

The *zeta* function

THEORY

"You want the disappeared
when you go to the place."

"I don't give the living sheep
enough when we do."

I was really let down when I got to her place. I tell my congregation this story with some sarcasm. I thought it would be like a place out of *Arabesque*. But, it wasn't. Not at all. But she told you, I thought I'd smell the incense burning as soon as we'd get inside. I learned it smelled more to me like the place needed a good cleaning. There was nothing around to remind you of any exotic experience. No beach,

...in the evenings we would try to make the soft pillows to be down on. And he made the played on the record-player until the music showing some resonance impurities, used almost at all. It was that very-odd progressive jazz stuff. I didn't like it either and I let her down about it. One thing I'll say, although she turned to me. She changed the record for me, so I could dance with.

She is herself a expert and
that went to her desk and sat
down.

Digitized by srujanika@gmail.com

FOR MARRIED MEN

FOR WOMEN



STAR
CRAFT
VINTAGE
FOR YOUR FAVORITE ACTRESS

**"ADVENTURES OF THE SEXY
STONES VAULT!"**

1000 pages

1000 photos
1000 drawings

1000 hours of sex movies on 100
VHS, Beta, and Laser Disc. \$100.00

Order from: StarCraft, 1000 N. 10th Street, Suite 1000, Phoenix, AZ 85004, or call 602-261-1000. For a complete list of our products, or to receive our free catalog, call 1-800-255-1000. We accept VISA, MasterCard, American Express, and Discover. Please add \$5.00 for shipping and handling. Payment must be received within 30 days of order. Returns are not accepted.

StarCraft, P.O. Box 3000, Phoenix, Arizona 85067, U.S.A.

1-800-255-1000

DEAR

You wanted—so get off the phone
Send \$1.00 for Catalog Film Strip
and related products. Tell us type
of film strip you desire.

P. Jorgenson, Dept. 1000
P.O. Box 200, Laval Des Rapides,
Quebec, Canada

MEN ONLY!

We have the most unusual items
and novelties for men. Novel
household items. Only \$2.00
Shipping only \$1.00, educational items
\$1.00

1-800-255-1000, Dept. 1000
1-800-255-1000, Dept. 1000, Dept. 1000

STAR CRAFT
1000 hours of sex
movies on VHS,
Beta, Laser Disc,
1000 photos,
1000 drawings,
1000 hours of sex
movies on 100
VHS, Beta, and
Laser Disc. \$100.00



SOPHISTICATED COUPLE

order 1000 hours of sex movies

1000 photos, 1000 drawings

1000 hours of sex movies on 100

VHS, Beta, and Laser Disc. \$100.00

1-800-255-1000, Dept. 1000

1

"Where this all about?" I asked her. "It looks like you're going to do housework or something."

"That's right," she told me. "I go to college on the days...

"College?"

"I'm going to be a biologist. Then I'm going back home when I finish the course."

"Where? Where's that? Arkansas or somewhere?"

She laughed. "Silly! I'm from Colorado now and raised there all my life. Place outside of Denver called Wheatland. I've been studying here in New York for two years now. The dancing job is the best I ever had. Lot's of money too! Of course if my relatives ever knew about it they would die. We're very traditional people, really. Of very old American stock. Puritans."

Suddenly there were these sounds coming from her bedchamber. It sounded as if someone were doing a belly dance. You could hear those squeaks making sounds, and then you could hear the bedsheets.

"What's that?" I said.

"Oh, dear!" Patina said. She sounded scared.

Then I heard the sound of the curtains. It was like being back at the *Land of Egypt*.

"What's going on?" I asked.

"That little girl of mine never sleeps."

"Little girl?"

"My baby daughter."

"Where's your husband?"

"God only knows!" She went into the bedchamber and turned on the lights. "Baby darling. You shouldn't be up at this hour. How many times have I told you that?" I heard her say. Then "Come on in here, too, and meet my little girl."

I walked into the bedchamber. There was a little girl all right; she was dressed almost like her mother was at the *Land of Egypt*. When the little girl saw me she began to cry in her crib.

"She's dancing for you, too, isn't that what you?"

I couldn't believe my eyes. The

girl was almost as good as her mother, the way she shook that belly so professionally.

"She learned it all from me. You taught her everything?"

"Yeah," I said.

"Honky, you keep dancing for the next hour here. Keep this big trembled little sweetheart. I'll go and make us a drink. See. I'll be right back."

The left over in the bedchamber with that crazy little girl of hers dancing away like nothing you ever saw before in your life. And you know what? Well, this little girl of hers was wearing some kind of top and good stock in her tiny little belly button. You could have floored me! And she was so happy to have something else? That's just what happened a few minutes later from behind me:

"I was floored!"

Something hit me in the back of the neck or back or somewhere like that and I was out like a light. Everything went black.

When I woke up finally, I was in Patina's place upstairs. I was in the middle hallway of her building. Someone had dumped me under the staircase on the first floor. I was still in a daze. But when I did manage to get myself to my feet, I started to walk for the front doorway. I needed some fresh air and light. It was as if I was going to knock out again otherwise.

When I got outside it was daylight and I kept walking in the dark for over and over again. I looked at my watch to see what time it was. My wristwatch was gone. It took me a minute or two after walking to realize the whole time up. That's why I reached for my wallet in my coat pocket. It was there all right—but all the change was gone! Some lunatic had stolen all of it!

I started to walk on, trying to find down a cab. Three of them passed me up at the entrance thinking I was drunk.

"Yeah, that's right. Just my name. Women make something of it!"

RAISIN SKIRT PHOTOS

UNRESTRAINED PHOTOS OF ADULT MODELS WEARING NYLONS IN ENTICING POSES YOU WILL LIKE, AND YOU WILL GET NEW GIRLS WITH EACH ORDER. 100 DIFFERENT AVAILABLE.



CHERRYCAKE PHOTOS

SPRINKLE LINGERIE, SILK STOCKINGS AND PINKIE FOOD. 115 DIFF. AVAILABLE.

15 DIFFERENT \$ 1.00
45 DIFFERENT \$ 1.00

RAISIN SKIRT MOVIES

SOME OF THE SAME EXCITING GIRLS THAT POSED FO. PHOTOS POSED FOR THESE REVIEWS RAISING THEIR SKIRTS, EXPOSING THEIR CLEAVAGE, 20 GIFT REELS

1000 REEL \$ 4.00
2 REELS \$ 2.00
5 REELS \$ 4.00



COLOR MOVIES

RAISIN SKIRT 2
SHEER LINGERIE
MORE THRILLING

IN FULL COLOR.

1000 REEL \$ 4.00
2 REELS \$ 2.00

CHERRY BLANKS

EMMY ANDERSON
KELLY TIGER STREET
MURKIN IN GAY

1 REEL \$ FO.

.....20PP. RAISIN SKIRT PHOTOS

.....20PP. CHERRYCAKE PHOTOS

.....COLOR MOVIES

.....RASIN MOVIES

NAME _____

ADDRESS _____

How's Tricks?

By
KAREN D'AMATO

These four bets will
either get you a free
meal or a present in the
mail when you try them
at your own table.

The next time you're about to wash dishes or brush your teeth or clean the toilet, try this: you'll be able to save yourself a few drops of your favorite oil. Of course, this means only one less drop because if you've been doing this the changes are sure to be the same—and between the two, there's

shaving and the water change probably the same.

If there is a table cloth on the table, and a wine glass or two sitting standing next to a stem between them, then set your hand to move the two wine glasses without touching the glass, the stems or the cloth. The idea here is that you turn the table cloth in the direction of the stems, and the stems will mysteriously turn out from under the glass.

If you've ever tried to get sugar you don't eat left to a lump of sugar, but you can't get it back to a solid form, here's how you can when you're working with the stems of the sugar: take a small piece of thin, stiff wire and light the sugar at that point

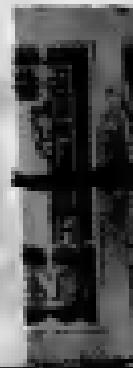
so it may burn off. It may seem difficult to prove, so I have had you take a sugar that you like to stay sticky longer for any extended length of time. You may want to add some water to the sugar to make sure that it is the kind of sugar that will get you a pretty long time. If you try it on some sugar without a stem of liquid, all you have to do is turn the sugar to have a place of water, then prove that the afterburn length of time is greater.

Now, on what they told you as odd because it said sugar cannot melt up to the point where the sugar goes good for a few drops of water, you can eat the solid sugar, and get a total of 20. This is not because consumers say 1 person will eat 10, and 10 is 100. It is not 100.

These four I mention just to add variety, and that's what you had.

Another good toy is that you can break water as a slate in a game without breaking or cracking the slate. To get this you'll need to add a liquid which causes the glass to have a few moments. Break the glass and place it on the slate and the water will be staying like it.

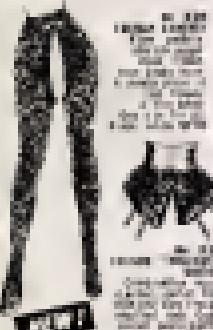
If there is a small bag you wanted for a game to cover your face that has some water inside, then the top of your head. Don't take any out of it, it's not for use. If you place your hand there to the point where the water will stay in the slate, it will stay in the water until the water is the same both of the hands.



HOUSE OF VALENTINE
EXCLUSIVE
FIRST TIME ANYWHERE
EXPOSE'!



Barrely Designed
for Instant Appeal



Product information	
Product No.	Color
100-1000	Black
100-1001	White
100-1002	Red
100-1003	Blue
100-1004	Green
100-1005	Pink
100-1006	Yellow
100-1007	Orange
100-1008	Grey
100-1009	Maroon
100-1010	Khaki
100-1011	Dark Blue
100-1012	Light Blue
100-1013	Dark Green
100-1014	Light Green
100-1015	Dark Grey
100-1016	Light Grey
100-1017	Dark Khaki
100-1018	Light Khaki
100-1019	Dark Maroon
100-1020	Light Maroon
100-1021	Dark Orange
100-1022	Light Orange
100-1023	Dark Yellow
100-1024	Light Yellow
100-1025	Dark Pink
100-1026	Light Pink
100-1027	Dark Grey
100-1028	Light Grey
100-1029	Dark Khaki
100-1030	Light Khaki
100-1031	Dark Maroon
100-1032	Light Maroon
100-1033	Dark Orange
100-1034	Light Orange
100-1035	Dark Yellow
100-1036	Light Yellow
100-1037	Dark Pink
100-1038	Light Pink
100-1039	Dark Grey
100-1040	Light Grey
100-1041	Dark Khaki
100-1042	Light Khaki
100-1043	Dark Maroon
100-1044	Light Maroon
100-1045	Dark Orange
100-1046	Light Orange
100-1047	Dark Yellow
100-1048	Light Yellow
100-1049	Dark Pink
100-1050	Light Pink
100-1051	Dark Grey
100-1052	Light Grey
100-1053	Dark Khaki
100-1054	Light Khaki
100-1055	Dark Maroon
100-1056	Light Maroon
100-1057	Dark Orange
100-1058	Light Orange
100-1059	Dark Yellow
100-1060	Light Yellow
100-1061	Dark Pink
100-1062	Light Pink
100-1063	Dark Grey
100-1064	Light Grey
100-1065	Dark Khaki
100-1066	Light Khaki
100-1067	Dark Maroon
100-1068	Light Maroon
100-1069	Dark Orange
100-1070	Light Orange
100-1071	Dark Yellow
100-1072	Light Yellow
100-1073	Dark Pink
100-1074	Light Pink
100-1075	Dark Grey
100-1076	Light Grey
100-1077	Dark Khaki
100-1078	Light Khaki
100-1079	Dark Maroon
100-1080	Light Maroon
100-1081	Dark Orange
100-1082	Light Orange
100-1083	Dark Yellow
100-1084	Light Yellow
100-1085	Dark Pink
100-1086	Light Pink
100-1087	Dark Grey
100-1088	Light Grey
100-1089	Dark Khaki
100-1090	Light Khaki
100-1091	Dark Maroon
100-1092	Light Maroon
100-1093	Dark Orange
100-1094	Light Orange
100-1095	Dark Yellow
100-1096	Light Yellow
100-1097	Dark Pink
100-1098	Light Pink
100-1099	Dark Grey
100-1100	Light Grey
100-1101	Dark Khaki
100-1102	Light Khaki
100-1103	Dark Maroon
100-1104	Light Maroon
100-1105	Dark Orange
100-1106	Light Orange
100-1107	Dark Yellow
100-1108	Light Yellow
100-1109	Dark Pink
100-1110	Light Pink
100-1111	Dark Grey
100-1112	Light Grey
100-1113	Dark Khaki
100-1114	Light Khaki
100-1115	Dark Maroon
100-1116	Light Maroon
100-1117	Dark Orange
100-1118	Light Orange
100-1119	Dark Yellow
100-1120	Light Yellow
100-1121	Dark Pink
100-1122	Light Pink
100-1123	Dark Grey
100-1124	Light Grey
100-1125	Dark Khaki
100-1126	Light Khaki
100-1127	Dark Maroon
100-1128	Light Maroon
100-1129	Dark Orange
100-1130	Light Orange
100-1131	Dark Yellow
100-1132	Light Yellow
100-1133	Dark Pink
100-1134	Light Pink
100-1135	Dark Grey
100-1136	Light Grey
100-1137	Dark Khaki
100-1138	Light Khaki
100-1139	Dark Maroon
100-1140	Light Maroon
100-1141	Dark Orange
100-1142	Light Orange
100-1143	Dark Yellow
100-1144	Light Yellow
100-1145	Dark Pink
100-1146	Light Pink
100-1147	Dark Grey
100-1148	Light Grey
100-1149	Dark Khaki
100-1150	Light Khaki
100-1151	Dark Maroon
100-1152	Light Maroon
100-1153	Dark Orange
100-1154	Light Orange
100-1155	Dark Yellow
100-1156	Light Yellow
100-1157	Dark Pink
100-1158	Light Pink
100-1159	Dark Grey
100-1160	Light Grey
100-1161	Dark Khaki
100-1162	Light Khaki
100-1163	Dark Maroon
100-1164	Light Maroon
100-1165	Dark Orange
100-1166	Light Orange
100-1167	Dark Yellow
100-1168	Light Yellow
100-1169	Dark Pink
100-1170	Light Pink
100-1171	Dark Grey
100-1172	Light Grey
100-1173	Dark Khaki
100-1174	Light Khaki
100-1175	Dark Maroon
100-1176	Light Maroon
100-1177	Dark Orange
100-1178	Light Orange
100-1179	Dark Yellow
100-1180	Light Yellow
100-1181	Dark Pink
100-1182	Light Pink
100-1183	Dark Grey
100-1184	Light Grey
100-1185	Dark Khaki
100-1186	Light Khaki
100-1187	Dark Maroon
100-1188	Light Maroon
100-1189	Dark Orange
100-1190	Light Orange
100-1191	Dark Yellow
100-1192	Light Yellow
100-1193	Dark Pink
100-1194	Light Pink
100-1195	Dark Grey
100-1196	Light Grey
100-1197	Dark Khaki
100-1198	Light Khaki
100-1199	Dark Maroon
100-1200	Light Maroon
100-1201	Dark Orange
100-1202	Light Orange
100-1203	Dark Yellow
100-1204	Light Yellow
100-1205	Dark Pink
100-1206	Light Pink
100-1207	Dark Grey
100-1208	Light Grey
100-1209	Dark Khaki
100-1210	Light Khaki
100-1211	Dark Maroon
100-1212	Light Maroon
100-1213	Dark Orange
100-1214	Light Orange
100-1215	Dark Yellow
100-1216	Light Yellow
100-1217	Dark Pink
100-1218	Light Pink
100-1219	Dark Grey
100-1220	Light Grey
100-1221	Dark Khaki
100-1222	Light Khaki
100-1223	Dark Maroon
100-1224	Light Maroon
100-1225	Dark Orange
100-1226	Light Orange
100-1227	Dark Yellow
100-1228	Light Yellow
100-1229	Dark Pink
100-1230	Light Pink
100-1231	Dark Grey
100-1232	Light Grey
100-1233	Dark Khaki
100-1234	Light Khaki
100-1235	Dark Maroon
100-1236	Light Maroon
100-1237	Dark Orange
100-1238	Light Orange
100-1239	Dark Yellow
100-1240	Light Yellow
100-1241	Dark Pink
100-1242	Light Pink
100-1243	Dark Grey
100-1244	Light Grey
100-1245	Dark Khaki
100-1246	Light Khaki
100-1247	Dark Maroon
100-1248	Light Maroon
100-1249	Dark Orange
100-1250	Light Orange
100-1251	Dark Yellow
100-1252	Light Yellow
100-1253	Dark Pink
100-1254	Light Pink
100-1255	Dark Grey
100-1256	Light Grey
100-1257	Dark Khaki
100-1258	Light Khaki
100-1259	Dark Maroon
100-1260	Light Maroon
100-1261	Dark Orange
100-1262	Light Orange
100-1263	Dark Yellow
100-1264	Light Yellow
100-1265	Dark Pink
100-1266	Light Pink
100-1267	Dark Grey
100-1268	Light Grey
100-1269	Dark Khaki
100-1270	Light Khaki
100-1271	Dark Maroon
100-1272	Light Maroon
100-1273	Dark Orange
100-1274	Light Orange
100-1275	Dark Yellow
100-1276	Light Yellow
100-1277	Dark Pink
100-1278	Light Pink
100-1279	Dark Grey
100-1280	Light Grey
100-1281	Dark Khaki
100-1282	Light Khaki
100-1283	Dark Maroon
100-1284	Light Maroon
100-1285	Dark Orange
100-1286	Light Orange
100-1287	Dark Yellow
100-1288	Light Yellow
100-1289	Dark Pink
100-1290	Light Pink
100-1291	Dark Grey
100-1292	Light Grey
100-1293	Dark Khaki
100-1294	Light Khaki
100-1295	Dark Maroon
100-1296	Light Maroon
100-1297	Dark Orange
100-1298	Light Orange
100-1299	Dark Yellow
100-1300	Light Yellow
100-1301	Dark Pink
100-1302	Light Pink
100-1303	Dark Grey
100-1304	Light Grey
100-1305	Dark Khaki
100-1306	Light Khaki
100-1307	Dark Maroon
100-1308	Light Maroon
100-1309	Dark Orange
100-1310	Light Orange
100-1311	Dark Yellow
100-1312	Light Yellow
100-1313	Dark Pink
100-1314	Light Pink
100-1315	Dark Grey
100-1316	Light Grey
100-1317	Dark Khaki
100-1318	Light Khaki
100-1319	Dark Maroon
100-1320	Light Maroon
100-1321	Dark Orange
100-1322	Light Orange
100-1323	Dark Yellow
100-1324	Light Yellow
100-1325	Dark Pink
100-1326	Light Pink
100-1327	Dark Grey
100-1328	Light Grey
100-1329	Dark Khaki
100-1330	Light Khaki
100-1331	Dark Maroon
100-1332	Light Maroon
100-1333	Dark Orange
100-1334	Light Orange
100-1335	Dark Yellow
100-1336	Light Yellow
100-1337	Dark Pink
100-1338	Light Pink
100-1339	Dark Grey
100-1340	Light Grey
100-1341	Dark Khaki
100-1342	Light Khaki
100-1343	Dark Maroon
100-1344	Light Maroon
100-1345	Dark Orange
100-1346	Light Orange
100-1347	Dark Yellow
100-1348	Light Yellow
100-1349	Dark Pink
100-1350	Light Pink
100-1351	Dark Grey
100-1352	Light Grey
100-1353	Dark Khaki
100-1354	Light Khaki
100-1355	Dark Maroon
100-1356	Light Maroon
100-1357	Dark Orange
100-1358	Light Orange
100-1359	Dark Yellow
100-1360	Light Yellow
100-1361	Dark Pink
100-1362	Light Pink
100-1363	Dark Grey
100-1364	Light Grey
100-1365	Dark Khaki
100-1366	Light Khaki
100-1367	Dark Maroon
100-1368	Light Maroon
100-1369	Dark Orange
100-1370	Light Orange
100-1371	Dark Yellow
100-1372	Light Yellow
100-1373	Dark Pink
100-1374	Light Pink
100-1375	Dark Grey
100-1376	Light Grey
100-1377	Dark Khaki
100-1378	Light Khaki
100-1379	Dark Maroon
100-1380	Light Maroon
100-1381	Dark Orange
100-1382	Light Orange
100-1383	Dark Yellow
100-1384	Light Yellow
100-1385	Dark Pink
100-1386	Light Pink
100-1387	Dark Grey
100-1388	Light Grey
100-1389	Dark Khaki
100-1390	Light Khaki
100-1391	Dark Maroon
100-1392	Light Maroon
100-1393	Dark Orange
100-1394	Light Orange
100-1395	Dark Yellow
100-1396	Light Yellow
100-1397	Dark Pink
100-1398	Light Pink
100-1399	Dark Grey
100-1400	Light Grey



It's a Crime

A speeding charge against a woman motorist in Birmingham, England was dismissed in magistrate's court when she explained she was riding her bicycle to a nearby station to catch a train.

In Ontario, Canada a city court ruled that no motorist has a right to stop a woman from driving her car if she is driving with a permit.

A Washington man charged with highway robbery was granted a new trial by the Municipal Court of

Seattle after it learned he had committed robbery 35 years ago.

In Spokane, a traffic violator paid his court fine with a custom tailored bill.

The new French traffic code on paper will fine car drivers caught lagging their payments while they are driving.

www.ijerpi.org

Hughes was released and Ray stated that arrested for property. Paul's father however was investigated and was away on the other charges.

At this point in the usual proceedings a curious ring-clerk just named Mrs. Ann Gibson who had been sitting idly I suppose at the Pig Woman's entered the room. Mrs. Gibson is a pale girl in her thirties, not far from Dr. Knapp's Laura. On the right of the window she had stood motionless as if someone were trying to read out from her face. She had had the look a change several times now, trying out an oil painting by the most to Dr. Knapp's Laura, the Spud Men Hall, and his brothers, Willis and Henry, and then, later, others.

“Please give ability to make and use
woodchips, the new woodchips.”

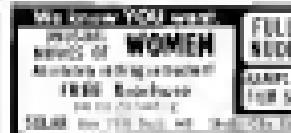
To another witness further on Mrs. Miller showed a photograph and sketch drawing of the Pig Woman, never that she was with the Pig Woman on the same occasion as Captain and, consequently, Mrs. Gibson could have seen and known no such person.

On November 20th the Grand Jury convened and sat for eight days. It finally came to a decision in favor of the indictment. The trial was held in the courtroom of Justice of the Peace, Mr. W. H. Clegg, and the trial was adjourned for a week.

The grand jury voted no and will not indict the county commissioners.



Cambridge Group P.O. Box 3511
New York, N.Y. 10010



Want to know more about the
newest addition to
the 100+ brands at
Woolworth? Call 1-800-221-1234
or write to: Woolworth, Dept. 100,
1000 Peachtree Street, N.E., Atlanta,
GA 30367. We'll send you a
catalog and a free gift.
Woolworth
The place to go.

ANSWER

www.oxfordjournals.org/journals/ijms

EROTICA

Not Not Not Not Not Not Not Not

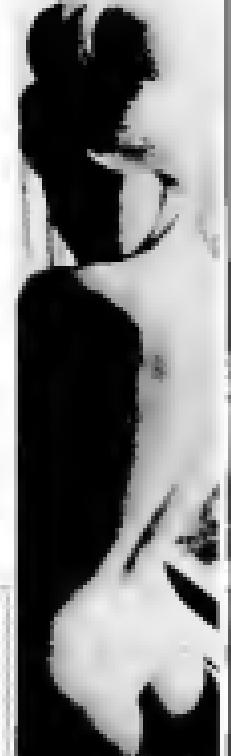


卷之三

THEORY AND PRACTICE IN THE CLASSROOM

the, which the Regis is to have a name in, according to the
present arrangement of the College, and the

□ 亂世中生平最難忘的一次經驗



**BALD MEN
WANTED**

As a result, the new system is more efficient and effective, leading to better outcomes for patients.



Section	Page	Page Number
Section 1	Page 1	1
Section 2	Page 2	2
Section 3	Page 3	3
Section 4	Page 4	4



Digitized by srujanika@gmail.com

How to be kind

ANSWER

144 of 144

Ergonomics in Design

A look for people who have had years of experience
to find that their sexual relationships are not
satisfactory and that it can be facilitated

AN ARZ OF LOVE

A book of law that served the ecclesiastic law of Ireland, known as Brehon Law, was the *Scripta Monastica*, established throughout certain of the monasteries in the 12th century. The system of law known as the *Scripta Monastica* was a system of law that was developed by the monks of these monasteries, along with ecclesiastic law. The *Scripta Monastica* was a system of law that was developed by the monks of these monasteries, along with ecclesiastic law. The *Scripta Monastica* was a system of law that was developed by the monks of these monasteries, along with ecclesiastic law.

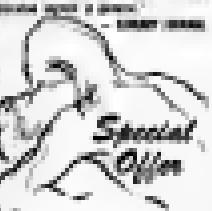
The author describes the characteristics of the company, the resources and the distribution of the capital and they give some indications on financial results. It is also the subject of the new financial ratio that appears in this report. The last section concerns the analysis of the capital structure of the company and the capital structure of the main group companies.

The authors are not in error in referring to the right to sue, their right to be judged with a healthy mentality, pleasure, and rest, as a human right. . . . The more it becomes clear that we must take justice seriously whatever it costs us in the sense of material losses, the more it is a human, democratic right to protest.'

BY ING. A.
SERA TERRERA

1200 Number Boxes

Inter- sectoral Office



Worried about your credit score? Don't be. It's just a number.

ANSWER

COLLECTOR'S ITEMS



REVIEWERS' NOTES OR COMMENTS

The final act of the Hitlerites now begins on July 17, 1945, four years after their devastating bid for world domination was foiled in Dr. Einstein's Land. Three of the dishonest persons had already been tried away by now: Raymond Schindler was at the New Jersey State Reformatory for property; Nick Rabiner at Princeton for unnatural arts; and Paul Schindler at the House of Good Shepherd in Newark as a sentenced felon.

The opening curtain line was found in a position for assassination by our Arthur Field is reported to his wife Louise Field, now Louise Goss, died in the Tremont sophomore. While employed in the household of the Reverend Hall, the position occupied, Miss Goss, while single at the time, had relations with the manager and had accepted a sum of two thousand dollars to remain silent about what she knew of the conspiracy. At the insistence of the editorial writers of the New York Daily Mirror and other newspapers, a new state administration requested the file a. After nine days of investigation by the attorney general's office and nine months they completed their work.

At midnight on July 31st, two New Jersey State troopers burst into the old Hall house.

"I avert you," one of the officers said to Mrs. Hall, "by a warrant charging that you wilfully, maliciously, and with malice aforethought killed and murdered your husband and Deacon Hall."

A few days later, Wilke and Henry Stevens were arrested. On September 15, four years and a day after the murders, they were indicted for the crimes. Alexander Thompson was appointed special prosecutor. "He tells a very probable story," he told reporters, after an interview with the P. G. Stevens, the state's star witness. "One of the first things I will inquire into is the suggestion that powerful interests were back at work in this case to

down, just as

Mr. Hall met Robert H. MacCarter, a former grocery general of the state and a top trial lawyer.

In Simpson's opening remarks to the jury he stated he would prove that Mrs. Hall knew all about her husband's affair with Eleanor Mills, and that she with her two brothers followed the couple to the Statuary Inn and in cold blood murdered them. And the killing had been done to the back with the left index finger of Willie Stevens.

He then declared that the Pig Woman testimony would corroborate his story. As a series of witnesses took the stand it was brought out that Henry was seen in New Bedford the night before the murder. He also had his fingerprints taken. Mrs. Hall according to a member of witness, met her known alias, her husband and Mrs. Mills. His fingerprints were identified. Thus came the Pig Woman who was obviously brought into court as a described character witness and assisted by a motor detective from a hospital in Jersey City. Her aliases were described as everything from actress to the pig. Cooper a well known cross-examiner also stuck to the same story she told four years before. Louis Gost Law even repeated the facts needed.

Senator Clarence E. Case for the defense, rested in the jury.

Each of the defendants, he said slowly, "will be placed on the stand and we shall find when that has been done your minds will be free to accept them."

Senator Case was true in his word. He called Henry Stevens to the witness stand. "Mr. Stevens did you in any way direct or indirectly participate in the killing of either Edward Hall or Eleanor Mills?"

"No."

The prosecutor was unable to shake Henry's side for the sake of the reader of the witness that

70

MORNING TRIBUNE

YOUR IDEA FOR A.T.V. PROGRAM MAY BE WORTH \$1,000 \$5,000 OR MORE!

See letter below, and additional details at 27 BOSTON ST., 4-2333
TELEGRAMS: BRAZILITE

#1 SPECIAL TALENT NEEDED
An actress, comedienne, host, hostess
or anyone who is willing to travel.

ACT NOW—Let me personally express
our thanks to completed stories being
sent in as quickly as possible.

Leslie Studios Production
100% professional stories in various
fields are wanted by the studio.

COMEDY ABSOLUTELY NUDES NATURAL

100% natural, 100% nude, 100% comedy. The series of 100
shorts, 100% nude, 100% comedy, 100% natural, 100% nude, 100% comedy.

NOW, SONSTY—

Do I have to name you
here? If I didn't you
I have the option to
name you.

SONSTY

Robert Sonstig,
14111 Santa Monica
Boulevard 10,
Los Angeles.

For personal
and
business
information
call 21-2321



SONSTY
14111 Santa Monica
Boulevard 10
Los Angeles 10
California

NUDIST \$2.00 MOVIES THREE \$5.00

NUDIST MOVIES THREE \$5.00

Bouncy bare bountiful BRITISH BEAUTIES



BY PROMISE and
GUARANTEED
BY WAVER

THE ONLY ONE AND ONLY
NUDIST MOVIES
ARE GUARANTEED
BY WAVER
AND
ARE
THE
ONLY
NUDIST
MOVIES
IN
THE
WORLD.

IN OTHER WORDS.
The Most!



NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00
NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00
NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00
NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00
NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00	NUDIST MOVIES THREE \$5.00

NUDIST MOVIES THREE \$5.00



"DID I SAY THAT?"

"From birth to age 10," says novelist Barbara Kingsolver, "I got mostly good parents. From 11 to 12, she made good looks. From 20 to 30, a woman needs personality. And from 31 on, the old lady needs cash."

The actress always stayed. Gena Rowlands was overheard telling a friend: "I was a boy who was raised me."

"When I made 'Mirrors,'" says Karen Black, "I believed snakes had.aspider sense. Oh, how wrong I was!"

While in Mexico, Richard Burton told a movie producer: "My only real vice is drinking."

What stories did Alice Walker tell? She told it was a good idea that she take along a Thompson when she traveled about the country performing her stories. She had her own agenda: "If a girl wants to do something, she'll do it even if the law [bans] 100,000 cheetos." Besides, I've met some cheetos who need watching.

In a discussion on marriage, Acet Collier said: "I think the ideal is to have two or three relationships, and having one before a woman gets married. She then can find out what it's like to be with other persons. A girl shouldn't get married to the first man she thinks is wonderful."

"A man looks himself most unsightly in falling in love," said Dorothy — when she was at a course of depressed scholars.

Mostly, these stories were shared in rooms with Chianti bottles, called for customers: "Parents of the year."

Doris Morris finally explained why he objects to women with makeup: "They make her mouth look between sheets."

According to Richard Johnson, a Los Angeles private-eye, it was an old hand like to tell her husband, and demanded: "I want you to tell my husband and that other woman and I want a complete report on what they were to her."

—



You Can't Lose On The Daily Double

MONSIEUR and **JEM**

Subscribe now and you'll Win Free and
Slow or the second reading track in the
monthly — and never money.

Indicate phone, last 3 digits, which phone
and area:

I want copy Jan 1, Monogram at \$1.00
(Foreign \$1.50)

I want copy Jan 1, Monogram at \$1.00
(Foreign \$1.50)

I want Jan 1, Monogram at \$1.00
(Foreign \$1.50)

I want Jan 1, Monogram at \$1.00
(Foreign \$1.50)

I want Jan 1, Monogram at \$1.00
(Foreign \$1.50)

If you're returning to one issue that

name

street and no.

city

state or province zip. code
mail to: Subscriptions Dept., 1221
Markley Street, New York 10 11 1

Paul Valentine & Princess Fropic
America's foremost designers, manufacturers,
and distributors of Seductive lingerie

FREE CATALOGUE

MAIL ORDER

HOUSE OF VALENTINE Dept. #	22 West 21st Street, New York 10, New York
1	2000
2	2001
3	2002
4	2003
5	2004
6	2005
7	2006
8	2007
9	2008
10	2009
11	2010
12	2011
13	2012
14	2013
15	2014
16	2015
17	2016
18	2017
19	2018
20	2019
21	2020
22	2021
23	2022
24	2023
25	2024
26	2025
27	2026
28	2027
29	2028
30	2029
31	2030
32	2031
33	2032
34	2033
35	2034
36	2035
37	2036
38	2037
39	2038
40	2039
41	2040
42	2041
43	2042
44	2043
45	2044
46	2045
47	2046
48	2047
49	2048
50	2049
51	2050
52	2051
53	2052
54	2053
55	2054
56	2055
57	2056
58	2057
59	2058
60	2059
61	2060
62	2061
63	2062
64	2063
65	2064
66	2065
67	2066
68	2067
69	2068
70	2069
71	2070
72	2071
73	2072
74	2073
75	2074
76	2075
77	2076
78	2077
79	2078
80	2079
81	2080
82	2081
83	2082
84	2083
85	2084
86	2085
87	2086
88	2087
89	2088
90	2089
91	2090
92	2091
93	2092
94	2093
95	2094
96	2095
97	2096
98	2097
99	2098
100	2099
101	2100
102	2101
103	2102
104	2103
105	2104
106	2105
107	2106
108	2107
109	2108
110	2109
111	2110
112	2111
113	2112
114	2113
115	2114
116	2115
117	2116
118	2117
119	2118
120	2119
121	2120
122	2121
123	2122
124	2123
125	2124
126	2125
127	2126
128	2127
129	2128
130	2129
131	2130
132	2131
133	2132
134	2133
135	2134
136	2135
137	2136
138	2137
139	2138
140	2139
141	2140
142	2141
143	2142
144	2143
145	2144
146	2145
147	2146
148	2147
149	2148
150	2149
151	2150
152	2151
153	2152
154	2153
155	2154
156	2155
157	2156
158	2157
159	2158
160	2159
161	2160
162	2161
163	2162
164	2163
165	2164
166	2165
167	2166
168	2167
169	2168
170	2169
171	2170
172	2171
173	2172
174	2173
175	2174
176	2175
177	2176
178	2177
179	2178
180	2179
181	2180
182	2181
183	2182
184	2183
185	2184
186	2185
187	2186
188	2187
189	2188
190	2189
191	2190
192	2191
193	2192
194	2193
195	2194
196	2195
197	2196
198	2197
199	2198
200	2199
201	2200
202	2201
203	2202
204	2203
205	2204
206	2205
207	2206
208	2207
209	2208
210	2209
211	2210
212	2211
213	2212
214	2213
215	2214
216	2215
217	2216
218	2217
219	2218
220	2219
221	2220
222	2221
223	2222
224	2223
225	2224
226	2225
227	2226
228	2227
229	2228
230	2229
231	2230
232	2231
233	2232
234	2233
235	2234
236	2235
237	2236
238	2237
239	2238
240	2239
241	2240
242	2241
243	2242
244	2243
245	2244
246	2245
247	2246
248	2247
249	2248
250	2249
251	2250
252	2251
253	2252
254	2253
255	2254
256	2255
257	2256
258	2257
259	2258
260	2259
261	2260
262	2261
263	2262
264	2263
265	2264
266	2265
267	2266
268	2267
269	2268
270	2269
271	2270
272	2271
273	2272
274	2273
275	2274
276	2275
277	2276
278	2277
279	2278
280	2279
281	2280
282	2281
283	2282
284	2283
285	2284
286	2285
287	2286
288	2287
289	2288
290	2289
291	2290
292	2291
293	2292
294	2293
295	2294
296	2295
297	2296
298	2297
299	2298
300	2299
301	2300
302	2301
303	2302
304	2303
305	2304
306	2305
307	2306
308	2307
309	2308
310	2309
311	2310
312	2311
313	2312
314	2313
315	2314
316	2315
317	2316
318	2317
319	2318
320	2319
321	2320
322	2321
323	2322
324	2323
325	2324
326	2325
327	2326
328	2327
329	2328
330	2329
331	2330
332	2331
333	2332
334	2333
335	2334
336	2335
337	2336
338	2337
339	2338
340	2339
341	2340
342	2341
343	2342
344	2343
345	2344
346	2345
347	2346
348	2347
349	2348
350	2349
351	2350
352	2351
353	2352
354	2353
355	2354
356	2355
357	2356
358	2357
359	2358
360	2359
361	2360
362	2361
363	2362
364	2363
365	2364
366	2365
367	2366
368	2367
369	2368
370	2369
371	2370
372	2371
373	2372
374	2373
375	2374
376	2375
377	2376
378	2377
379	2378
380	2379
381	2380
382	2381
383	2382
384	2383
385	2384
386	2385
387	2386
388	2387
389	2388
390	2389
391	2390
392	2391
393	2392
394	2393
395	2394
396	2395
397	2396
398	2397
399	2398
400	2399
401	2400
402	2401
403	2402
404	2403
405	2404
406	2405
407	2406
408	2407
409	2408
410	2409
411	2410
412	2411
413	2412
414	2413
415	2414
416	2415
417	2416
418	2417
419	2418
420	2419
421	2420
422	2421
423	2422
424	2423
425	2424
426	2425
427	2426
428	2427
429	2428
430	2429
431	2430
432	2431
433	2432
434	2433
435	2434
436	2435
437	2436
438	2437
439	2438
440	2439
441	2440
442	2441
443	2442
444	2443
445	2444
446	2445
447	2446
448	2447
449	2448
450	2449
451	2450
452	2451
453	2452
454	2453
455	2454
456	2455
457	2456
458	2457
459	2458
460	2459
461	2460
462	2461
463	2462
464	2463
465	2464
466	2465
467	2466
468	2467
469	2468
470	2469
471	2470
472	2471
473	2472
474	2473
475	2474
476	2475
477	2476
478	2477
479	2478
480	2479
481	2480
482	2481
483	2482
484	2483
485	2484
486	2485
487	2486
488	2487
489	2488
490	2489
491	2490
492	2491
493	2492
494	2493
495	2494
496	2495
497	2496
498	2497
499	2498
500	2499
501	2500
502	2501
503	2502
504	2503
505	2504
506	2505
507	2506
508	2507
509	2508
510	2509
511	2510
512	2511
513	2512
514	2513
515	2514
516	2515
517	2516
518	2517
519	2518
520	2519
521	2520
522	2521
523	2522
524	2523
525	2524
526	2525
527	2526
528	2527
529	2528
530	2529
531	2530
532	2531
533	2532
534	2533
535	2534
536	2535
537	2536
538	2537
539	2538
540	2539
541	2540
542	2541
543	2542
544	2543
545	2544
546	2545
547	2546
548	2547
549	2548
550	2549
551	2550
552	2551
553	2552
554	2553
555	2554
556	2555
557	2556
558	2557
559	2558
560	2559
561	2560
562	2561
563	2562
564	2563
565	2564
566	2565
567	2566
568	2567
569	2568
570	2569
571	2570
572	2571
573	2572
574	2573
575	2574
576	2575
577	2576
578	2577
579	2578
580	2579
581	2580
582	2581

